

A Descriptive Bibliography of British and Irish Editions of Isaac Watts's *Divine Songs* (1715–ca. 1830)

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Abstract: Isaac Watts's *Divine Songs, Attempted in Easy Language for the Use of Children* (1715) represents a pivotal point in the history of children's literature. This bibliography, a product of the author's doctoral research, provides a detailed list of British and Irish issues of *Divine Songs* published between 1715, the year in which the first edition was issued, and ca. 1835. It takes advantage of contemporary research tools to update and revise earlier work by Wilbur Macey Stone (1918) and John Henry Pyle Pafford (1971) and significantly expands their bibliographies. In contrast to Stone's and Pafford's work, this bibliography offers more detailed descriptions. It is intended to be used on its own or as a reference list during library work.

Contributor biography: Tielke Uvin recently obtained her PhD in literary studies from Ghent University. Her doctoral dissertation, entitled *Cheap Print and Mass Instruction: Isaac Watt's Divine Songs and the Dissemination of Literary Culture, 1715-ca. 1835* offers a publishing and mediation history of Watts's *Divine Songs* and demonstrates how the the cheap reprinting of Watts's work contributed to the author's lasting reputation. Tielke's research interests include book history, book illustration, and cheap print. Her research especially focuses on the republication of literary works in accessible forms, and on how such reprints affect canon formation.

While the minister Isaac Watts is generally remembered as a key figure of eighteenth-century rational dissent, his presence in the eighteenth century extended beyond dissenting communities.¹ In spite of, or perhaps as a result of his poor health, which often kept him away from the pulpit, Watts established a fruitful writing career, and, especially after his death in 1748, was read and respected by readers of various denominations. Besides authoring multiple sermons and theological works, Watts was a prolific and versatile essayist, and also produced longer treatises on logic, reading, and education. Watts's interest in the education of children came to its clearest expression in *Divine Songs, Attempted in Easy Language for the Use of Children* (1715), a collection of thirty moral and religious hymns, later expanded to include thirty-six poems. *Divine Songs* has been recognized as a pivotal point in the history of texts directed specifically at juvenile audiences:² it represents a transition between the stark and Puritan style

¹ See Tessa Whitehouse, *The Textual Culture of English Protestant Dissent 1720–1800* (Oxford: Oxford Univ. Press, 2015), 123–27.

² For example in M. O. Grenby, *Children's Literature* (Edinburgh: Edinburgh Univ. Press, 2008), 33; Joyce Irene Whalley, *Cobwebs to Catch Flies: Illustrated Books for the Nursery and Schoolroom 1700–1900* (Berkeley: Univ. of

epitomised in James Janeway's *Token for Children* (1671) and the more light-hearted type of children's literature that would emerge in the nineteenth century (and by whose representatives, notably Lewis Carroll, Watts would indeed be satirised). *Divine Songs* was first published in 1715 and continued to be reissued during the long eighteenth century in many and diverse forms. This bibliography provides a detailed list of British and Irish issues of the work published between 1715 and ca. 1835.

Earlier bibliographies of *Divine Songs* were compiled and published by Wilbur Macey Stone and John Henry Pyle Pafford in 1918 and 1971, respectively.³ Stone also issued an update to his bibliography in a 1929 addendum which is now difficult to access.⁴ New possibilities for bibliographical research have appeared since Pafford's and Stone's bibliographies were published, and this altered research context facilitates and demands a revision of *Divine Songs'* publishing history. The opportunities for gathering large amounts of data that are offered by digitisation, but also the increased ease of travelling to libraries around the world, have made it possible to confirm or correct entries by Stone and Pafford, to add previously unrecorded copies to their lists, and to complete information about publications that had already been recorded by these earlier bibliographers.

While this bibliography incorporates a number of publications that are absent from Stone's and Pafford's, it also omits some of the entries they include. In the first place, as has Pafford, I have removed Stone's placeholder entries (marked "NR" for "No record" in his list), which presuppose the existence of lost numbered editions in order to establish a pleasing, but unconfirmed continuity across edition numbers. Secondly, this bibliography is more focused than either Stone's or Pafford's. Pafford includes translations, scored editions, and imitations of the songs, all of which are omitted here. Stone, too, includes a Welsh translation, and also lists as an issue of *Songs* its appearance within Watts's *Collected Works*. I have included publications in which *Songs* is offered along with one or two other titles and listed on the title page, but do not consider appearances of the set of poems within works of a truly collective or anthological nature as separate publications of *Songs* specifically. Most importantly, unlike Stone, I have not included American editions of the collection, which, while they certainly provide scope for further research, merit a separate project altogether. Finally, while Stone and Pafford list entries issued up to approximately their own moment of writing or compiling (Stone's list extends to 1901, Pafford's to 1970), I have covered only the period between 1715, when the book was first issued, and the mid-1830s.

California Press, 1975), 11–12; Katherine Wakely-Mulroney and Louise Joy, eds., *The Aesthetics of Children's Poetry: A Study of Children's Verse in English* (Oxon: Routledge, 2017), 5; Jayne Lewis, "Isaac Watts's Occasional Conformities," in *Queen Anne and the Arts*, by Cedric D. Reverand II (Lewisburgh: Bucknell Univ. Press, 2015), 168. *Divine Songs* was also included in "A Tentative List of Books Everyone Interested in Children's Literature Should Know," *Children's Literature Association Quarterly* 5, no. 2 (Summer 1980): 6–8.

³ Wilbur Macey Stone, "Bibliographical Notes and Lists of Editions," in *The Divine and Moral Songs of Isaac Watts: An Essay Thereon and a Tentative List of Editions* (Privately Printed for the Triptych, 1918), 39–93; J.H.P. Pafford, "Bibliography," in *Divine Songs*, by Isaac Watts (London: Oxford Univ. Press, 1971), 275–330.

⁴ Wilbur Macey. Stone, *A Brief List of Editions of Watt's [Sic] Divine Songs Located since 1918* (New York: W.M. Stone, 1929).

While its scope is thus narrower than that of the earlier bibliographies, this bibliography is more complete: it includes a total of 264 items, whereas Pafford's, for instance, even if it includes spin-offs that are omitted here and covers a much longer period, totals only 181. This difference in the number of issues that could be located clearly demonstrates the extent to which bibliographical studies can benefit from the increased access to physical and digital copies, and indicates how productive it can be to reevaluate earlier research through the use of contemporary tools.

Apart from these different decisions made regarding what to include and to exclude, this bibliography also distinguishes itself from the two earlier ones in terms of the details it provides and the ways in which it can be used. Pafford and Stone offer what is more or less an indexical reference list which can be used in libraries or other collections as an aid to identify copies. While this bibliography can similarly be used as a handlist, the more detailed descriptions given in the entries are also intended to provide at least a partial or temporary substitute for an examination of physical copies in cases where these cannot be consulted.

Finally, the bibliography is not split into a pre- and post-copyright period (as is Pafford's) or structured according to geographical origins (as is Stone's). Instead, the items included are grouped into two sections on the basis of the status their publishers held within the realm of Watts publishing. The first section covers what I have elsewhere termed "genuine" editions of the collection.⁵ These can be considered as more or less authorised ones. During Watts's lifetime, they were issued in London by a network of dissenting publishers with whom Watts, who himself held the copyright to most of his titles, repeatedly worked. After Watts's death, genuine editions were produced by a conger of publishers who had obtained the copyrights to most of Watts's titles, including *Songs*, from this earlier set of publishers. This second generation, including leading booksellers such as the Longmans, Rivingtons, and Dillys, profiled itself as the official providers of printed Watts material, in part by obtaining, in 1758, a royal license which gave them the exclusive right to print his work. The lapse of this license in 1772⁶ introduced no changes in either the product offered by this conger, nor, at least not initially, in its attempts to project its status as the authentic publishers of Watts's works. Since both the earlier dissenting publishers and the later conger members had or claimed authoritative ties to Watts, and since all of the books produced by both sets of publishers are extremely similar bibliographically, remaining very faithful to the first couple of editions,⁷ all publications by the dissenting network *and* those by the later conger are considered "genuine," a term the conger itself used to refer to its Watts editions.⁸

⁵ Tielke Uvin, "'Genuine' Printings of Isaac Watts's Divine Songs, 1715–1835," *English Studies* 99, no. 5 (2018): 479–500.

⁶ This date marks the end of Pafford's "copyright period." In fact, though it functioned as a substitute copyright, the license did not constitute a proper one, and the actual copyrights for Watts's catalogue had lapsed much earlier than 1772: most of them had already ceased by the time the conger purchased them in 1749. As was often the case in the eighteenth century, "honorary" copyright was respected for at least a while, but the conger's purchase of a license suggests that from the late fifties onwards its members thought it prudent to take additional measures rather than merely trusting that their outdated copyrights would continue to be respected.

⁷ All of these publications omit or add nothing to Watts's text (save for the omission of the dedication, which occurred while Watts was still alive, around 1740), are manufactured as seventy-two-page duodecimos of a similar size, are unillustrated, and include the same epigraph on the title page. They also consistently sold for 6d. For more information on the "genuine" editions, see Uvin, "'Genuine' Printings of Isaac Watts's Divine Songs, 1715–1835."

⁸ "[Advertisement]," *The Manchester Mercury and Harrop's General Advertiser*, nos. 366, 368, 370 (1759).

All other, “non-genuine” editions are listed in the second section of this bibliography. Non-genuine printings appeared in increasing numbers from the early 1770s onwards, after the conger’s royal license had expired and the Donaldson-Becket trial had put an end to the idea of perpetual copyright. Non-genuine editions cover a wide range of books, from those similar to the genuine ones in all but their publishing instances, to coloured and illustrated books and small reduced editions. The diversity of items included in this section should be read as an index to the diversification of the market for *Divine Songs*. Of particular interest in this respect are reissues of the work in what is usually called the “chapbook” or “penny book” format, as well as those realised by religious tract societies: such extremely cheap reprints point to the book’s penetration within all social classes, to the often ignored reciprocal ties that existed between literary culture and cheap print, and to the potential role of cheap print in the establishment of an author’s lasting literary reputation.

The following bibliography is based on ESTC and COPAC, as well as on physical and digitised copies. A number of other library catalogues that have not (completely) been incorporated in COPAC or ESTC have also been consulted, but since it was unfeasible to check all online library catalogues individually, this bibliography remains a work in progress. I have adhered to the following principles in deciding which records and what information to include or omit:

- The entries in this bibliography represent different printings, issues, and editions, not only separate editions in the strict bibliographical sense of the word (as “a number of copies printed from a single setting”⁹);
- For issues of which no surviving record has been located, the bibliography relies on Pafford or Stone so long as their entries provide a source. For items recorded elsewhere, but for which Pafford or Stone provide additional details, their information has only been included when a source is given. Items for which Pafford or Stone list an advertisement as the only source have been included if the advertisement could be verified and clearly did not advertise an edition already listed in a separate entry;
- Since Pafford and Stone, but also COPAC and certain library catalogues do not always provide full details, it is not always possible to determine whether an entry refers to a different copy of an item already listed, or to a separate publication proper. The bibliography only includes records that provide sufficient detail to allow identifying the printing in question as a separate publication. For instance, COPAC may list an item with the imprint “London: for publisher X, 1825,” and Pafford, Stone, or COPAC in a different entry, may list one with “London, 1825” as the imprint. In such cases, the bibliography only includes the most complete record;

⁹ Philip Gaskell, *A New Introduction to Bibliography*, Revised ed. (New Castle, DE: Oak Knoll Press, 2007), 113.

- Editions that are (i) not listed in any database; (ii) not listed in Pafford and listed as “NR” in Stone, or listed in Stone and/or Pafford, but without an indication of the source; *and* (iii) of which no other record or copy has been located and to which I have not been able to trace an epitextual reference—that is, editions of which the existence cannot be (or has not yet been) verified—have been omitted;
- Wherever possible, information has been verified by an examination of digital or physical copies.

The following notes may also be of use in navigating and interpreting the data in this bibliography:

- Entries are ordered chronologically within each section;
- I have referred to items absent from ESTC and COPAC, but recorded elsewhere, as items of which there is “no record in databases”;
- The section for genuine issues terms those editions that are not currently recorded in databases and which were either not listed or listed as “NR” in Stone or Pafford as “previously unrecorded.” These new additions to the bibliography are marked by the dagger glyph [†]. Information on these previously unrecorded printings derives from epitexts such as advertisement and catalogues;
- Conjectural imprints have been placed between square brackets, and represent informed guesses on the basis of information in advertisements as well as the publishers involved in issuing Watts at the time of the printing’s publication;
- Descriptions prioritize differences from the item previously described—if, for instance, contents are not listed, they can be assumed to be identical to those of the previous entry;
- Underlined references to other entries are clickable and take the user to the referenced entry or section. Both sections can also easily be accessed by clicking the links at the start of the bibliography, and the header includes a link to take the reader back to the table of contents;
- Each individual entry lists the sources upon which the information is based, and where applicable, I have included references to the repositories where digitized copies can be accessed.

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List of Works Cited (introduction and bibliography)

- A Catalogue of the Writings of the Rev. Dr. Isaac Watts Sold by John Oswald, at the Rose and Crown in the Poultry; and James Buckland, at the Buck in Pater-Noster Row.* London: [Oswald and Buckland, 1740.
- “A Tentative List of Books Everyone Interested in Children’s Literature Should Know.” *Children’s Literature Association Quarterly* 5, no. 2 (Summer 1980): 6–8.
- “[Advertisement].” *The Manchester Mercury and Harrop’s General Advertiser*, 1759. Eighteenth-Century Journals.
- “Books Reprinted.” *The Monthly Catalogue: Being a General Register of Books, Sermons, Plays, Poetry, Pamphlets, &c. Printed and Publish’d in London, or the Universities* 3, no. 46 (February 1727).
- Doddridge, Philip. *The Family Expositor: Or, a Paraphrase and Version of the New Testament.* 3rd ed. Vol. 5. 6 vols. London: printed and sold by J. Waugh and W. Fenner, and J. Buckland, 1756.
- Gaskell, Philip. *A New Introduction to Bibliography.* Revised ed. New Castle, DE: Oak Knoll Press, 2007.
- Grenby, M. O. *Children’s Literature.* Edinburgh: Edinburgh Univ. Press, 2008.
- Lewis, Jayne. “Isaac Watts’s Occasional Conformities.” In *Queen Anne and the Arts*, by Cedric D. Reverand II, 167–85. Lewisburgh: Bucknell Univ. Press, 2015.
- Mears, John. *Forms of Devotion for the Use of Families.* Dublin, 1758.
- “New Sermons and Tracts on Sacred Subjects.” *The Monthly Catalogue: Being an Exact Account of All Books and Pamphlets Published* 1, no. 14 (May 1724).
- Pafford, J.H.P. “Bibliography.” In *Divine Songs*, by Isaac Watts, 275–330. London: Oxford Univ. Press, 1971.
- Poems, Pictures, and Alphabet of Verses: For the Amusement and Instruction of Young Persons.* Clemsford: Printed and sold by I. Marsden, n.d.
- Price, Samuel. *The Song of Moses, and of the Lamb: Or, Thanksgiving for Temporal Deliverances, and Eternal Salvation by Jesus Christ.* London: printed for Richard Ford, 1724.
- “[Review of the Cottage Library, Part I].” *The Christian Observer* 5, no. 54 (June 1806). Google Books.
- “[Review of the Cottage Library, Part II].” *The Christian Observer* 5, no. 55 (July 1806). Google Books.
- Shepherd, James. *Sermons on the Following Subjects; Viz. I. Life from Christ. . . .* London: printed for James Buckland and James Waugh, 1748.
- Spinney, G.H. “Cheap Repository Tracts: Hazard and Marshall Edition.” *The Library* s4–XX, no. 3 (1939): 295–340.
- Stoker, David. “John Marshall, John Evans, and the Cheap Repository Tracts, 1793–1800.” *The Papers of the Bibliographical Society of America* 107, no. 1 (2013): 81–118.
- Stone, Wilbur Macey. *A Brief List of Editions of Watt’s [Sic] Divine Songs Located since 1918.* New York: W.M. Stone, 1929.

- Stone, Wilbur Macey. "Bibliographical Notes and Lists of Editions." In *The Divine and Moral Songs of Isaac Watts: An Essay Thereon and a Tentative List of Editions*, 39–93. Privately Printed for the Triptych, 1918.
- The Story of the Religious Tract Society: A Souvenir of the Meeting Held at the Mansion House on Tuesday, March 22nd, 1898*. London: the Religious Tract Society, 1898.
- Uvin, Tielke. "'Genuine' Printings of Isaac Watts's Divine Songs, 1715–1835." *English Studies* 99, no. 5 (2018): 479–500.
- Wakely-Mulrone, Katherine, and Louise Joy, eds. *The Aesthetics of Children's Poetry: A Study of Children's Verse in English*. Oxon: Routledge, 2017.
- Watts, Isaac. *A Hopeful Youth Falling Short of Heaven, Exemplify'd in the Conduct of the Rich Young Man Whom Jesus Loved*. London: printed for John Clark, Em. Matthews, and Richard Ford, 1723.
- . *An Essay towards the Encouragement of Charity Schools*. London: Printed for John Clark and Richard Hett, Emanuel Matthews, and Richard Ford, 1728.
- . *Horæ Lyricæ. Poems, Chiefly of the Lyric Kind. 11th ed.* London: printed for T. Longman, and J. Buckland; J. Waugh; E. Dilly; and T. Field, 1764.
- . *Hymns and Spiritual Songs*. 7th ed. London: printed by J. H. for R. Ford, 1720.
- . *Hymns and Spiritual Songs*. 9th ed. London: printed for Richard Ford, 1725.
- . *The Art of Reading and Writing English*. 7th ed. London: printed for T. Longman and J. Buckland; J. Oswald, J. Waugh; and J. Ward, 1751.
- . *The Improvement of the Mind: Or, a Supplement to the Art of Logick*. London, 1741.
- . *The Improvement of the Mind: Or, a Supplement to the Art of Logick*. 2nd. ed. London: printed for J. Brackstone and T. Longman, 1743.
- . *The Psalms of David Imitated in the Language of the New Testament*. London: printed for J. Clark, R. Ford, and R. Cruttenden, 1719.
- . *The Psalms of David Imitated in the Language of the New Testament*. 15th ed. London: printed for J. Oswald and J. Buckland, 1748.
- . *The Rational Foundation of a Christian Church and the Terms of Christian Communion*. London: printed for John Oswald and James Buckland, 1747.
- . *The World to Come*. 2nd. ed. Vol. 1. 2 vols. London: printed for T. Longman and J. Brackstone, 1745.
- Whalley, Joyce Irene. *Cobwebs to Catch Flies: Illustrated Books for the Nursery and Schoolroom 1700–1900*. Berkeley: Univ. of California Press, 1975.
- Whitehouse, Tessa. *The Textual Culture of English Protestant Dissent 1720–1800*. Oxford: Oxford Univ. Press, 2015.
- "Works in the Press, or Preparing for Publication, by Oliver and Boyd, High-Street, Edinburgh." *The Edinburgh Review*, no. 36 (October 1821 to February 1822). Google Books.

A. “Genuine” Editions

1. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts.* London: printed for M. Lawrence, 1715.

SOURCE: Osborne Collection copy; Stone 45,¹⁰ based on auctioned copy.

12mo, 72pp. The copy held by the Osborne Collection measures 14.7 by 8.5cm and is inscribed “Sarah Chealy,” with a date of either 1770 or 1776—the writing is not perfectly legible. Copy described by Stone measures 5 7/8 by 3 1/2 in. Epigraph on title page. Includes the dedication, preface, twenty-eight “Divine Songs”, the additional texts (“The Ten Commandments,” “The Sum of the Commandments,” “Our Saviour’s Golden Rule,” “Duty to God and Our Neighbour,” “The Hosanna” in long, common, and short metre, “Glory to the father” in long, common, and short metre), two “Moral Songs” (“The Sluggard” and “Innocent Play”) with a note, and a table of contents. Illustrated with two end pieces (bowl of fruit and flowers following the additional texts, triangular floral end piece after “Moral Songs” section) and headers throughout.

A facsimile of the first edition is included in Pafford.

2. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts.* The Second Edition. London: printed for M. Lawrence at the Angel in the Poultry, 1716.

SOURCE: digitised copy; Pafford B2, based on Huntington Library copy.

12mo, 72pp. Huntington Library copy measures 14.8 by 8.3 cm. Dedication altered: blank lines eliminated, and expansion: “Highest Office of the City, whereby the Settlement of the Crown was so much strengthen’d in the Illustrious Family which now possesses it” becomes “Highest Office of the City, in that Year when the Pretender was proclaim’d King in France. By the successful influence that his conduct had upon the whole nation, a new parliament was call’d, which gave a fresh and lasting Strength to the Settlement of the Crown in that Illustrious Family which now possesses it.” This expansion adds about five lines. Some verbal and typographical changes in the preface (e.g. “in it” becomes “in / it,” “to lay out this way” becomes “to lay out in verse”) and in the songs (“angry quarrels” becomes “angry passions”). Some changes made to the punctuation throughout. Linguistic contents as well as pagination of “Songs” section otherwise identical to first edition. Ornaments also identical to first edition.

Available on ECCO.

¹⁰ All references to entries by Stone and Pafford refer to Stone, “Bibliographical List”; Pafford, “Bibliography.” and will be given in the text, not in a footnote. References to Stone refer to the page number, references to Pafford list the number of the bibliographical entry in question. For the sake of precision, Stone’s measurements, in inches, have not been converted to the metric system.

3. *Divine Songs, Attempted in Ease Language for the Use of Children*. Third edition. Printed by R. Ford at the Angel in the Poultry, 1719.

SOURCE: Stone 45, based on auctioned copy or its description in auction catalogue.

Not recorded in databases. Advertised in the first edition of *Psalms*, published by Clark, Ford, and Cruttenden in 1719.¹¹

4. *Divine Songs, Attempted in Easy Language for the Use of Children*. Fourth edition. London: R. Ford, 1720.

SOURCE: Worldcat; Stone 45, based on auctioned copy or auction catalogue.

No record on ESTC or COPAC. Advertised in the seventh edition of *Hymns*, published by Ford in 1720.¹²
12mo.

5. † *Divine Songs, Attempted in Easy Language, for the Use of Children*. The Fifth Edition. [Ford, with others?], by 1723.

SOURCE: Advertisement.

Previously unrecorded. Advertised as “published by the same author” in Watts’s *A Hopeful Youth*, published by Clark, Matthews, and Ford in 1723.¹³

6. † *Divine Songs, Attempted in Easy Language, for the Use of Children*. The Sixth Edition. Ford [with others?], 1724.

SOURCE: Advertisements.

Previously unrecorded. Advertised in 1724 Ford publication as a title that will be published “In a Few Days,”¹⁴ listed in *The Monthly Catalogue* as published in May 1724, “printed as before,” yet “with the Addition of a Cradle Hymn.”¹⁵ Advertised in 1725 amongst “Books publish’d by the reverend Mr. I. Watts and sold by Richard Ford, at the Angel in the Poultry” in the ninth edition of *Hymns*, issued by Ford in 1725.¹⁶

7. *Divine Songs, Attempted in Easy Language, for the Use of Children*. The Seventh Edition. Ford [with others?], 1726.

SOURCE: Advertisements.

¹¹ Isaac Watts, *The Psalms of David Imitated in the Language of the New Testament* (London: printed for J. Clark, R. Ford, and R. Cruttenden, 1719).

¹² Isaac Watts, *Hymns and Spiritual Songs*, 7th ed. (London: printed by J. H. for R. Ford, 1720).

¹³ Isaac Watts, *A Hopeful Youth Falling Short of Heaven* (London: printed for John Clark, Em. Matthews, and Richard Ford, 1723).

¹⁴ Samuel Price, *The Song of Moses, and of the Lamb* (London: printed for Richard Ford, 1724).

¹⁵ “New Sermons and Tracts on Sacred Subjects,” *The Monthly Catalogue: Being an Exact Account of All Books and Pamphlets Published* 1, no. 14 (May 1724): 8.

¹⁶ Isaac Watts, *Hymns and Spiritual Songs*, 9th ed. (London: printed for Richard Ford, 1725).

No record in databases. Stone 45 lists an advertisement in Watts's *Essay Towards the Encouragement of Charity Schools* published by Clark and Hett in 1728, in which this edition is advertised as published by Watts and sold by Clark, Hett, Matthews, and Ford.¹⁷ Listed in *The Monthly Catalogue* in section for items published in January 1726.¹⁸

8. *Divine Songs Attempted in Easy Language, for the Use of Children. By I. Watts.* The Eighth Edition. London: printed for Richard Ford, at the Angel in the Poultry, near Stocks-Market, 1727.

SOURCE: Digitised copy; ESTC and COPAC entries; Stone 45, based on copy in his collection; Pafford B6, based on Huntington Library copy.

12mo, 72pp. Stone's copy measures 5 $\frac{3}{4}$ by 3 $\frac{1}{4}$ in, the Huntington Library copy described by Pafford measures 15.8 by 8.7 cm. Title page includes Ford's device. "Cradle Hymn" included, with prefatory note, after the two moral songs. Changes in spelling, capitalisation, punctuation, pagination. Ornaments and decorated initials not identical to 1716 edition, end pieces have been omitted (no space left), as has the header of the table of contents. Includes eight-line advertisement for the ninth edition of the *Hymns*.

Available on ECCO.

9. *Divine Songs Attempted in Easy Language, for the Use of Children. By I. Watts.* The Ninth Edition. London: printed for Richard Ford, 1728.

SOURCE: digitised copy; Pafford B7, based on British Library (from here on: BL) copy.

Normal 12mo, 72pp. BL copy described by Pafford measures 14.2 by 8.3 cm. Title page includes device. Ornaments, pagination, contents identical to previous edition, but appears to have been re-set. Different small advertisement at the end of the book, advertising Watts's *Prayers for Children* and Foxton's spin-off of the *Divine Songs*, his *Moral Songs for Children*, recommended by Watts.

Available on Google Books.

10. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts.* The Tenth Edition. London: Printed for Richard Ford, at the Angel in the Poultry, near Stocks-market, 1729.

SOURCE: Harvard Library catalogue; Worldcat.

No record on ESTC or COPAC.

12mo, 72 pp. 15 cm. Includes publisher's device on title page.

¹⁷ Isaac Watts, *An Essay towards the Encouragement of Charity Schools* (London: Printed for John Clark and Richard Hett, Emanuel Matthews, and Richard Ford, 1728).

¹⁸ "Books Reprinted," *The Monthly Catalogue: Being a General Register of Books, Sermons, Plays, Poetry, Pamphlets, &c. Printed and Publish'd in London, or the Universities* 3, no. 46 (February 1727): 11.

11. *Divine Songs Attempted in Easy Language, for the Use of Children. By I. Watts, D.D.*
The Twelfth Edition. London: printed for Richard Ford, 1733.

SOURCE: ESTC and COPAC entries; Pafford B9 based on Huntington Library copy or catalogue.

12mo, 72pp. Described by the Huntington Library as “materially the same” as the ninth edition.

12. *Divine Songs Attempted in Easy Language, for the Use of Children. By I. Watts, D.D.*
The Thirteenth Edition. London: printed for Richard Ford, at the Angel in the Poultry, over against the Compter, 1735.

SOURCE: Digitised copy; Pafford B10, based on Bodleian Library copy.

12mo, 72pp. Bodleian Library copy described by Pafford measures 14.5 by 8 cm. Title page includes Ford’s device. Ornaments and decorated initials differ from those in ninth edition. Ornament at start of “Moral Songs” section omitted. Re-set since ninth edition. Advertisement for Watts’s *Prayers* and Foxton’s *Moral Songs* in the back of the book.

Available on ECCO.

13. *Divine Songs Attempted in Easy Language, for the Use of Children. By I. Watts, D.D.*
The Fourteenth Edition. London: printed for Richard Ford, at the Angel in the Poultry, over against the Compter, 1737.

SOURCE: Photographed title page of copy *EC7 W3494D 1737, Houghton Library, Harvard University.

12mo, 72pp. 15 cm. Includes Ford’s device on title page.

14. *Divine Songs Attempted in Easy Language, for the Use of Children. By I. Watts, D.D.*
The Fifteenth Edition. London: Printed for Richard Hett and James Brackstone, at the Bible and Crown, 1739.

SOURCE: BL copy, Ch. 730/4.

No record on ESTC; COPAC records BL copy.

Normal 12mo, 72pp. BL copy measures 15.5 x 9.3 cm, bound in leather. COPAC erroneously suggests forty-nine pages, but, while the final page is numbered 49, the book’s page numbering re-starts after the front matter and the total number of pages is seventy-two. Contents as before, but re-set since 1735 edition. Different ornaments. Ornament above imprint on title page, at start of the dedication and of the preface, initial in preface, ornament at start of “Divine Songs” section, at top of table of contents, and top of advertisements. “Moral Songs” section in smaller type compared to the rest of the book. Still only contains two moral songs, and “Cradle Hymn.” Includes advertisements for Watts’s *Prayers* and Foxton’s *Moral Songs*. Still advertised by Brackstone in 1741 and by Longman and Brackstone in 1745.¹⁹

¹⁹ Isaac Watts, *The Improvement of the Mind: Or, a Supplement to the Art of Logick* (London, 1741); Isaac Watts, *The World to Come*, 2nd. ed., vol. 1, 2 vols. (London: printed for T. Longman and J. Brackstone, 1745).

15. *Divine Songs Attempted in Easy Language, for the Use of Children. By I. Watts, D.D.* The Sixteenth Edition. With some additional Composures. London, Printed for James Brackstone, at the Globe in Cornhill, 1740.

SOURCE: Photographs of *EC7 W3494D 1740, Houghton Library, Harvard University.
No record in databases.

12mo, two signatures, 72 pp. 15 cm. Dedication omitted, table of contents now follows preface (as opposed to being located at the back of the book). This appears to be the first edition including all seven of the moral songs.

16. *Divine Songs: Attempted in Easy Language, for the Use of Children. By I. Watts, D.D.* The Seventeenth Edition. With some additional Composures. London: printed for James Brackstone, at the Globe in Cornhill, 1740.

SOURCE: Harvard Library catalogue.

12mo, two signatures, 72pp. Still advertised in 1743 Brackstone and Longman edition of *Improvement of the Mind*.²⁰

Moral section ends with note stating that “all the Songs which are added to this Edition, may be had alone for the Price of One Penny, by those who have bought the former Editions.” Includes advertisement of Watts’s books “for the use of children.”

Available on HathiTrust.

17. † *Divine Songs, Attempted in Easy Language, for the Use of Children.* The Nineteenth Edition, With some additional Composures. Oswald and Buckland [with Waugh?], by 1747.

SOURCE: Advertisements.

Previously unrecorded. Advertised in undated eight-page *Catalogue of the writings of the Rev. Isaac Watts, sold by John Oswald, at the Rose and Crown in the Poultry; and James Buckland, at the Buck in Paternoster Row*. This catalogue also appears in the back of Oswald and Buckland’s 1747 issue of Watts’s *The Rational Foundation of a Christian Church*. The nineteenth edition of *Divine Songs* was also advertised in Watts’s *Psalms* in 1748, and included in the list of books “printed for James Buckland” in a collection of sermons published by Buckland and Waugh in the same year.²¹

²⁰ Isaac Watts, *The Improvement of the Mind*, 2nd. ed. (London: printed for J. Brackstone and T. Longman, 1743).

²¹ *A Catalogue of the Writings of the Rev. Dr. Isaac Watts Sold by John Oswald, at the Rose and Crown in the Poultry; and James Buckland, at the Buck in Pater-Noster Row* (London: [Oswald and Buckland, 1740?]); Isaac Watts, *The Rational Foundation of a Christian Church and the Terms of Christian Communion* (London: printed for John Oswald and James Buckland, 1747); Isaac Watts, *The Psalms of David*, 15th ed. (London: printed for J. Oswald and J. Buckland, 1748); James Shepherd, *Sermons on the Following Subjects; Viz. I. Life from Christ. . .* (London: printed for James Buckland and James Waugh, 1748).

18. † *Divine Songs*. Twentieth Edition. [Most likely Longman, Buckland, Oswald, Waugh, and Ward], by 1751.

SOURCE: Advertisement.

Previously unrecorded. Advertised amongst “Books published by I. Watts, D.D., and sold by T. Longman at the Ship, and J. Buckland at the Buck, in Paternoster Row; J. Oswald in the Poultry, J. Waugh in Lombard-Street, and J. Ward in Cornhill” in their 1751 edition of Watts’s *The Art of Reading and Writing English*.²²

19. *Divine Songs Attempted in Easy Language, for the Use of Children*. By I. Watts, D.D. The Twenty-First edition. With some additional Composures. London: Printed for T. Longman, and J. Buckland, Paternoster Row; J. Oswald, Poultry; J. Waugh, Lombard Street; and J. Ward; Cornhill, 1752.

SOURCE: Digitised copy.

12mo, 2 signatures, 72pp. Title page: Matthew quote still included, no device. Dedication omitted. Preface with woodcut end piece (human or humanlike figure upon a vase, surrounded by vines). Preface refers to “Moral Songs”, of which all seven are now included, as “some attempts” as opposed to “an attempt or two” (as in thirteenth edition). “Cradle Hymn” included, with prefatory note. Table of contents follows preface, instead of appearing in the back. Ornaments and initials different to those of fifteenth edition. In Song 27, “waste my hours on bed” has become “waste my Hours in Bed.” Full page advertisement for “Books published by the Author for the use of Children.”

Available on ECCO.

20. † *Divine Songs*. Twenty-second edition. [Longman, Waugh, Fenner, with Oswald, Buckland and Ward?], by 1756.

SOURCE: Advertisement.

Previously unrecorded. Advertised as printed and sold by Waugh and Fenner in Doddridge’s *Family Expositor* (1756).²³

21. *Divine Songs Attempted in Easy Language for the Use of Children*. The Twenty-Third edition. With some additional Composures. London: Printed for M. and T. Longman at the Ship, J. Buckland at the Buck, and W. Fenner at the Angel and Bible, in Pater-noster Row; J. Waugh at the Turk’s Head in Lombard-Street; J. Ward at the King’s Arms in Cornhill; and E. Dilly at the Rose and Crown in the Poultry, 1757.

SOURCE: Harvard Library catalogue.

No record in databases.

72pp.

²² Isaac Watts, *The Art of Reading and Writing English*, 7th ed. (London: printed for T. Longman and J. Buckland; J. Oswald, J. Waugh; and J. Ward, 1751).

²³ Philip Doddridge, *The Family Expositor: Or, a Paraphrase and Version of the New Testament*, 3rd ed., vol. 5, 6 vols. (London: printed and sold by J. Waugh and W. Fenner, and J. Buckland, 1756).

22. *Divine Songs Attempted in Easy Language for the Use of Children*. The Twenty-Fourth edition. With some additional Composures. London, printed for M. and T. Longman, . . . 1759.

SOURCE: COPAC. Not recorded by ESTC or Worldcat.

72pp. including two-page advertisement.

23. *Divine Songs Attempted in Easy Language, for the Use of Children*. By I. Watts, D.D. The Twenty-Fifth edition. London: printed for T. Longman, J. Buckland, and W. Fenner, in paternoster-Row; J. Waugh, in Lombard-Street; E. Dilly, in the Poultry; and T. Field, in Cheapside, 1761.

SOURCE: BL copy, Ch. 760/47.

Long 12mo, two signatures, 72 pp. Copy held by the BL measures 14 by 8.5 cm and is bound in leather. Includes royal license and advertisement. Title page no longer includes reference to "additional composures." Ornament at start of preface same as 1752 edition, other ornaments different. Re-set since 1752 edition.

24. † *Divine Songs*. Twenty-sixth edition. Longman, Buckland, Waugh, Dilly, Field. By 1764.

SOURCE: Advertisement.

Previously unrecorded. Advertised by Longman, Buckland, Waugh, Dilly, and Field in the eleventh edition of Watts's *Horæ Lyricæ* (1764).²⁴

25. *Divine Songs Attempted in Easy Language, for the Use of Children*. By I. Watts, D.D. The Twenty-Seventh edition. London: Printed for J. Buckland, and T. Longman, in Pater-noster-row; M. Waugh in Lombard-street; E. and C. Dilly, in the Poultry, and T. Field, in Leadenhall-street, 1765.

SOURCE: ESTC; COPAC; Stone 47, based on copy in his own collection; Pafford B18, based on copy in Victoria and Albert museum (from here on abbreviated as "V&A").

12mo, 72pp. Includes advertisement. Stone's copy measures 5 1/2 by 3 1/8 in, the V&A copy seen by Pafford measures 14.8 by 8.5 cm and has inscription dated 1764. COPAC entry for V&A copy states its signatures run A to C.

26. *Divine Songs*. Twenty-eighth edition. London: Longman-Buckland and Waugh, 1766.

SOURCE: Pafford B19, citing Stone's update.

No record in databases.

²⁴ Isaac Watts, *Horæ Lyricæ. Poems, Chiefly of the Lyric Kind*, 11th ed. (London: printed for T. Longman, and J. Buckland; J. Waugh; E. Dilly; and T. Field, 1764).

27. *Divine Songs Attempted in Easy Language, for the Use of Children. By I. Watts, D.D.*
The Twenty-Ninth edition. London: printed for J. Buckland, and T. Longman; M. Waugh; E. and C. Dilly; and T. Field, 1767.

SOURCE: ESTC; copy in Osborne Collection.

12mo, 72pp. Osborne copy measures 14 by 8.3 cm. Includes advertisement and license.

28. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.*
London: printed for H. Woodfall; J. and F. Rivington; T. Longman; W. Fenner; T. Field; and E. and C. Dilly, 1769.

SOURCE: BL copy, RB.23.a.7080.

Long 12mo, two signatures, 72 pp. BL copy measures 13.6 x 8.5 cm, bound in dark brown leather. Title page includes Matthew quote. Editions no longer numbered from this point onwards. Preface has no ornament at the top; very small ornament below final paragraph. Ornaments are of a different style than those used before (geometrical headers instead of headers including animal figures, flowers, scrolls). All sections appear to have been re-set since 1761 edition (pagination differs, relative position of characters is different, second and fourth lines in "Divine Songs" sections more indented than in 1761 edition). Title now entirely in capitals, italics no longer used, citation of Matthew quote moved from above to behind the quoted lines. Includes two-page advertisement of "Books published by the author for the Use of Children."

Available on ECCO.

29. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.*
London: printed for J. Buckland; J. and F. Rivington; T. Longman; W. Fenner; T. Field; and E. and C. Dilly, 1770.

SOURCE: ESTC; COPAC.

Long 12mo, two signatures, 72pp. Includes advertisement.

30. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.*
London: printed for J. Buckland; J. and F. Rivington, T. Longman; W. Fenner; T. Field; and E. and C. Dilly, 1772.

SOURCE: ESTC, COPAC; Stone 48; based on copy in Bryson Library, New York.

12mo, 72pp. Copy described by Stone measures 5 $\frac{3}{4}$ by 3 $\frac{1}{4}$ in. Includes license and advertisement.

31. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.*
London: printed for J. Buckland; J. and F. Rivington, T. Longman; W. Fenner; T. Field; and E. and C. Dilly, 1773.

SOURCE: BL copy, 1506/563.

Long 12mo, two signatures, 72pp. Copy at BL measures 14.2 by 8.4 cm. Advertisement of children's books included. Still includes the royal license, now printed without the date. Re-set since 1769 issue.

Available on ECCO.

32. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.*
London: Printed for J. Buckland; J. and P.[sic] Rivington, T. Longman; W. Fenner; T. Field; and E. and C. Dilly, 1774.

SOURCE: Digitised copy.

8vo, two signatures (running A-I, four leaves each), 72pp. F. Rivington misspelt as P. Rivington. Ornaments different to those of 1773 edition. Re-set.

Available on ECCO.

33. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.*
London: printed for J. Buckland; J. and F. Rivington; T. Longman; W. Fenner; T. Field, and E. and C. Dilly, 1774.

SOURCE: ESTC, COPAC.

12mo, two signatures, 72pp. F. Rivington spelt correctly.

34. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.*
London: printed for J. Buckland; J. and F. Rivington, T. Longman; W. Fenner; T. Field; and E. and C. Dilly, 1775.

SOURCE: two BL copies, 1578/5107 and Ch. 770/2.

Long 12mo, 72pp. BL copies measure 14.5 by 8.2 cm and 15 x 8.6 cm. Re-set. New ornaments, decorated capital letters. Two-page advertisement of "Books printed for and sold by J. Rivington." License included (undated).

Available on ECCO.

35. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.*
London: printed for J. Buckland; J. and F. Rivington, T. Longman; W. Fenner; T. Field; and E. and C. Dilly, 1776.

SOURCE: ESTC; COPAC.

12mo, 72pp. Includes advertisement. ESTC adds a note suggesting to "verify imprint." Imprint as given is consistent with the periods during which the publishers were active in the Watts conger.

36. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.*
London: printed for J. Buckland; J. F. and C. Rivington; T. Longman; W. Fenner; T. Field; and E. and C. Dilly, 1777.

SOURCE: Digitised copy; ESTC, COPAC; Pafford B31, based on BL copy.

12mo, 72pp. COPAC and ESTC also record a copy of a 1777 edition in the University of Toronto described as 8vo and counting 72 pp; Toronto University Library lists only 1777 copy counting 62 pages. Pafford records 14.1 by 8.4 cm. One-and-a-half page advertisement of children's books by Watts, half a page advertising an index to his psalms and hymns. Re-set, and some ornaments different from those of 1775 edition.

Available on ECCO.

37. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.*
London: Printed for J. Buckland; J.F. and C. Rivington; T. Longman; W. Fenner; Field; and E. and C. Dilly, 1778.

SOURCE: BL copy, RB.8.a.208.

Long 12mo, 72pp. Copy from the BL measures 14 by 8.5 cm, is bound in brown leather, and has leaf pasted in front stating that the book was given for free by the SPRKP. Re-set. Small changes in ornaments used. License included. Advertising as in 1777 edition.

Available on ECCO.

38. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.*
London: printed for J. Buckland; J.F. and C. Rivington; T. Longman; W. Fenner; T. Field; and C. Dilly, 1780.

SOURCE: BL copy, 3434.de.58.

Long 12mo, 72pp. BL copy measures 14.3 by 8.1 cm and is bound in dark brown linen canvas. Two blank pages added to binding behind book's 72 pages. Re-set. Small changes in ornaments used. License leaf included and advertising as in 1777 and 1780 edition.

Available on ECCO.

39. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.*
London: printed for J. Buckland, J. F. and C. Rivington; T. Longman; W. Fenner; T. Field; and C. Dilly, 1781.

SOURCE: COPAC, ESTC.

12mo, 72 pp. Bodleian Library copy measures 15 cm.

40. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.*
London: printed for J. Buckland; J.F. and C. Rivington; T. Longman; T. Field; and C. Dilly, 1787.

SOURCE: BL copy 1607/4962.(1.)

Long 12mo, two signatures, 72pp. BL copy measures 15 by 8.5 cm. License page, advertisements as before. Re-set since 1780 edition. This and subsequent Longman editions do not include ornaments.

Available on ECCO.

41. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.*
London: Printed for J. Buckland; J.F. and C. Rivington; T. Longman; T. Field; and
C. Dilly, 1789.

SOURCE: Digitised copy; COPAC, ESTC.

12mo, two signatures, 72pp. Digitised copy does not include license and
advertisements. Re-set since 1787 edition.

Available on ECCO.

42. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.*
London: Printed for J. Buckland; J.F. and C. Rivington; T. Longman; T. Field; and
C. Dilly, 1790.

SOURCE: Two BL copies, Ch. 790/4 and Ch. 790/200.

Long 12mo, 72pp. BL copies measure 14.5 by 8.7 cm and 15 by 8.7 cm. One copy is
bound in leather, the other in boards covered with pages out of a copy book.
Includes license note, advertisement for Watts's children's books; and index to his
psalms and hymns. Portrait included in one of the BL copies, which is the source
for the digitised version on ECCO, is a cut-out vignette pasted on the inside of the
front binding and was most not included in the original publication. Re-set.

Available on ECCO.

43. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.*
London: Printed for T. Longman; T. Field; C. Dilly; and F. and C. Rivington, 1792.

SOURCE: ESTC; copy held by Osborne Collection.

12mo, 72pp. Osborne copy measures 14.3 by 9 cm. Includes license notes and
advertisements.

Available on ECCO.

44. *Divine Songs: Attempted in Easy Language for the Use of Children. By I. Watts, D.D.*
London: printed for T. Longman; T. Field; C. Dilly; and F. and C. Rivington, 1794.

SOURCE: ESTC; COPAC.

12mo, 72pp. Includes advertisement leaf.

45. *Divine Songs.* Printed for T. Longman, C. Dilly, and F. and C. Rivington. 1796.

SOURCE: BL copy, 1568/6444.

Not recorded by ESTC, imprint recorded incompletely on COPAC.

Long 12mo, two signatures, 72 pp. BL copy measures 15.1 by 9 cm and is bound in
light brown, embossed leather. License leaf included, without date. Advertisement.
Appears to be same setting as the 1792 printing.

46. *Divine Songs: Attempted in Easy Language, for the Use of Children. By I. Watts, D.D. To Which Are Added, The Principles of the Christian Religion, Expressed in Plain and Easy Verse, by P. Doddridge, D.D.* London: printed for C. Dilly, F. and C. Rivington, J. Scatcherd, and T.N. Longman, 1798.

SOURCE: BL copy 11632.a.61

32mo, 96 pp. BL copy measures 10.1 by 6.1 cm. Printed on wove paper. Title page does not include the epigraph. *Divine Songs* printed as in other editions, including notes, and taking up seventy pages. Doddridge's *Principles* occupy page seventy to ninety-six. Neither of the two texts offered in this book include ornaments. Original binding (embossed leather) included in the BL holding.

47. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.* London: Printed for C. Dilly, F. and C. Rivington, [J.] Scatcherd, and T.N. Longman and O. Rees, 1799.

SOURCE: BL copy, Ch. 790/15.(3.)

12mo, two signatures, 72pp. BL copy measures 13.8 by 8.8 cm. Printed on wove paper. More or less identical to most other editions since 1787, but re-set since 1796 edition (changes capitalisation and relative position of characters). Includes catalogue "of the several Pieces now in Print, are to be had of the proprietors of Dr Watts's Works," which includes the combined Watts-Doddridge edition described above, and is dated April 1799. License not included.

Available on ECCO.

48. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.* London: Printed for C. Dilly, F. and C. Rivington, J. Scatcherd, and T.N. Longman and O. Rees, 1800.

SOURCE: BL copy, 224.c.34.

Long 12mo, 72pp. BL copy measures 14 by 8.5 cm. No. 5 in volume 12 of a collection of *Religious Tracts Dispersed by the Society for Promoting Christian Knowledge.* Includes catalogue as above, with one additional title, and dated January 1800. More or less identical to other editions since 1787. Re-set since 1799 edition. Pafford B57 records an 1807 re-issue of this edition in the British Museum; but there is currently no record of it on COPAC or either the BL or British Museum catalogue.

Available on ECCO.

49. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.* London: Printed for F. and C. Rivington; J. Scatcherd; Longman; Hurst, Rees, and Orme; and G. Mawman; By Bye and Law, St. John's Square, Clerkenwell, 1805.

SOURCE: two BL copies, Ch. 800/11 and 863.l.12.

Not recorded in databases.

Long 12mo, two signatures, 72pp. BL copies measure 13.6 by 8.7 cm and 13.9 by 8.2 cm. Includes advertisement dated October 1804.

50. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.*
London: Printed for F. and C. Rivington, J. Scatcherd and Letterman; Longman, Hurst, Rees and Orme; and J. Mawman; by Law and Gilbert, St. John's Square, Clerkenwell. 1808.

SOURCE: Stone 56, based on copy in his collection; Pafford B59, based on copy in his collection.

Not recorded in databases.

72pp. Stone's copy measures 5 3/8 by 3 1/4 in, Pafford's 18.3 by 8.6 cm. Includes catalogue dated January 1808 but no license. Pafford lists re-issues in 1813, 1823, and 1825 (see entries 53, 56, and 57 in this bibliography). The latter two are not recorded on COPAC.

51. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.*
London: Printed for F. C. and J. Rivington; J. Scatcherd and Letterman; Longman, Hurst, Rees, Orme, and Brown; and J. Mawman; by Law and Gilbert . . . , 1811.

SOURCE: COPAC.

12mo, 72pp. Includes advertisement.

52. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.*
London: Printed for F. C. and J. Rivington; J. Scatcherd and Letterman; Longman, Hurst, Rees, Orme, and Brown; and J. Mawman; by Law and Gilbert, St. John's Square, London, 1812.

SOURCE: COPAC entry.

12mo, 72pp. COPAC states length of 14cm. Wove paper. Includes catalogue dated June 1811.

53. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.*
London: Printed for F. C. and J. Rivington; J. Scatcherd and Letterman; Longman, Hurst, Rees, Orme, and Brown; and J. Mawman; By Law and Gilbert, St. John's-square, London, 1813.

SOURCE: BL copy, 4397a38.

12mo, two signatures, 72pp. including advertisement. BL copy measures 13.8 by 8.5 cm. Watermarked wove paper. Includes advertisement of books published by "proprietors" of Watts's work, dated August 1813. COPAC describes this as an 8vo edition, signatures suggest 12mo. Pafford B49 identifies this edition as a re-issue of that of 1808.

54. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.*
London: Printed for F.C. & J. Rivington, Booksellers to the Society for Promoting Christian Knowledge; by R. & R. Gilbert, 1818.

SOURCE: COPAC.

48pp., 18cm.

55. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.*
London: Printed for F.C. and J. Rivington, Booksellers to the Society for Promoting Christian Knowledge, No. 62, St. Paul's Church-Yard, and No. 3, Waterloo-Place, Pall-Mall, 1821.

SOURCE: COPAC.

48pp., 18cm.

56. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.*
London. [Probably as in 1808: Rivington, Scatcherd and Letterman, Longman, Hurst, Rees, Orme, and Brown, and J. Mawman, possibly also including Green], 1823.

SOURCE: Pafford B65, based on copy in Stoke Newington District Library or library catalogue.

Currently no record in databases, no longer held by library. Pafford states this is a re-issue of 1808 edition.

57. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.*
London. [Probably as in 1808: Rivington, Scatcherd and Letterman, Longman, Hurst, Rees, Orme, and Brown, and J. Mawman, possibly also including Green], 1825.

SOURCE: Pafford B66, based on copy in Stoke Newington District or library catalogue.

Not recorded in databases, no longer held by library. Pafford states this is a re-issue of 1808 edition.

58. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.*
London: Printed for C. and J. Rivington; J. Scatcherd and Letterman; Longman, Rees, Orme, Brown, and Green; and J. Mawman. 1827.

SOURCE: BL copy, 03440.dh.15.

72pp. 12mo. COPAC lists this as an octavo edition of 64pp. but the copy includes, besides the 64 printed pages, four blank pages in front, and four blank pages in the back of the book, making 72pp. in total. The sheets are signed A to F, which is also consistent with a 12mo, but not with an octavo folding, in which case the signatures would run A to D or, in case two signatures per sheet were used, A to H. Copy at the BL measures 13.7 x 8.8 cm. Wove paper. Bound in cardboard binding, done in 1828 according to note pasted in by binder. Preface omitted, all other notes and table of contents still included. Type similar to 1813 issue, but pagination differs, and occasional differences in relative spacing of characters suggests the text was re-set since 1813.

59. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.* London: Printed for C. & J. Rivington, Booksellers to the Society for Promoting Christian Knowledge; St. Paul's Church-Yard, and Waterloo-Place, Pall-Mall, 1828.

SOURCE: BL copy, 1568/4850.

48pp., 12mo, 2 signatures (A-B). Wove paper. BL copy measures 15.6 by 8.7 cm, in cardboard wrapper. Preface to "Divine Songs" and prefatory note to "Moral Songs" omitted. Appears to have been re-set since 1827 edition.

60. *Divine songs attempted in easy language for the use of children.* London:: C.J.G. & F. Rivington, Booksellers to the Society for Promoting Christian Knowledge . . . , 1831.

SOURCE: Bodleian Library record. Not on COPAC.

72pp., 15 cm.

Includes six pages of advertisements. Printers listed on verso of title page: "Gilbert and Rivington, Printers, St. John's Square, London."

61. *Divine and Moral Songs, for the Instruction of Children. By I. Watts, D.D.* Deal: Printed and sold by T. Hayward, Bookseller, &c. at the Albion Office, No. 23, Lower Street, Published by Messrs Longman and Co. Paternoster Row. Messrs. Simpkin and Marshall, Stationer's Court, London, And Sold by all booksellers in the Kingdom, 1834.

SOURCE: V&A copy 245.21 WAT.DI.01.1834.

70pp. V&A copy measures 13.6 by 9.2 cm. Stiff blue boards, printed. Front board lists different title ("Divine and Moral Songs by Isaac Watts, for the Use of Children"). Small illustration on front boards, advertisement on back. Frontispiece depicting two girls reading a book, stanza from Song 20 below. Illustration of a church on title page. Price 6d. Advertisement on verso of title page. Includes full sets of songs, with additional materials. Title of Song 8 has been altered ("Praise for Instruction" rather than for "Learning to Read). Order of Moral section changed: "Cradle Hymn"-"The Thief"-"The Sluggard"-"A Summer's Evening"-"Innocent Play"-"The Rose"-"The Ant"-"Good Resolutions." Also includes "The Blind Boy" and "The Beggar's Petition." Final eight pages include catechisms. Illustrated, one illustration each in divine section, six additional illustrations.

62. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.* London: Printed for J. G. & F. Rivington, booksellers to the Society for Promoting Christian Knowledge, St. Paul's Church yard, and Waterloo Place, Pall Mall. Undated.

SOURCE: BL copy, 908.b.11.(3.), COPAC.

66pp., 12mo, two signatures. COPAC claims 16mo, but the signatures run A to F and contain six leaves per letter. BL copy measures 13.3 by 8.3 cm. Thin wove paper. “[55]” in left bottom corner of title page. Verso of title page lists “Gilbert and Rivington, Printers, St. John’s Square.” Omits the preface, includes the note to the “Moral Songs” and to “Cradle Hymn.”

63. *Divine Songs in Easy Language for the Use of Children. By I. Watts, D.D.* London: Printed for J., G. and F. Rivington, Booksellers to the Society for Promoting Christian Knowledge, St. Paul’s Churchyard, and Waterloo Place, Pall Mall. 1830s?

SOURCE: V&A copy 245.21 WAT.DI.1830s. Date from V&A record.

32pp. V&A copy measures 10.5 by 6.9 cm. Brown printed wrappers. Price 1d. each or 7s. a hundred. “No. 52” printed on top left corner of front wrapper. Advertisement for other tracts on back wrapper. Full contents without preface or notes, no illustrations.

B. “Non-genuine” Editions

1. *Divine Songs, Attempted in Easy Language; for the Use of Children. By I. Watts, D.D.* London: Printed; and sold by all the Booksellers in Great-Britain, and Ireland. c. 1770?

SOURCE: BL copy RB.23.a.32173.

Long 12mo, 72pp. BL copy measures 14.8 by 8.8 cm, bound in marbled boards and leather. Inscribed “1839.” There is a pagination error after page 36: it is followed by page 25, and the pagination continues from 25 so that the final page is numbered as page 60. Contents as in Longman editions except for the addition of “A Funeral Thought” after “Cradle Hymn.” Unillustrated but ornamented. Titles of the songs not always printed in the same size, title of “The Rose” unnumbered.

2. *Divine Songs Attempted in Easy Language for the Use of Children. Also Prayers Composed for the Use and Imitation of Children, &c. By J. Watts, Author of the Lyrick Poems.* The Twelfth Edition with large Additions. Dublin: Printed for Hulton Bradley, at the King’s-Arms and Two-Bibles in Dame Street, 1771.

SOURCE: digitised copy from National Library of Ireland.

12mo in sixes, 48pp. National Library of Ireland copy is inscribed “James Lord’s Hymn Book.” Preface and comments, but only first two moral songs, and preface still has “an attempt or two” rather than “some attempts.” Also includes eleven “Pious Ejaculations,” mainly by the catholic John Austin, and four graces. Bradley

already advertised *Divine Songs* in 1758.²⁵ Printed economically: omissions in contents, little interlinear space, small top and bottom margins, few ornaments. Available on ECCO.

3. *Divine Songs, etc.* London: printed and Sold by all the Booksellers in Town and Country, 1774.

SOURCE: COPAC.

72pp. Recorded copy measures 14.7 cm. License leaf and advertisement of Watts's books for children. Pafford B27 describes a copy, then at Dr. Williams's Library (currently not in catalogue), which tallies with COPAC's description, measuring 14.5 by 8.4 cm, and being, according to Pafford, identical to contemporary Longman editions apart from the imprint. Pafford suggests this printing may have been issued by the conger.

4. *Divine Songs, etc.* Edinburgh: Printed by J. Gray for W. Gray, 1774.

SOURCE: Library of Congress catalogue. No record in databases.

48pp., 18cm. Pafford calls this "a chapbook."

5. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D. Author of the Lyric Poems.* The Fifteenth Edition, with large Additions. Belfast: printed by James Magee, at the Bible and Crown in Bridge-Street, 1775.

SOURCE: BL copy Ch.770/58.

12mo in sixes, 56pp. BL copy measures 16 by 9.5 cm. No dedication or table of contents. Preface and comments. Two moral songs. Contains "Pious Ejaculations" and Graces also included in 1771 Bradley printing. Advertisement on final page.

6. *Divine Songs, Attempted in Easy Language, for the Use of Children. By I. Watts, D.D.* London: printed (by virtue of a late decision in the House of Peers) for W. Bowen, bookseller, at Dock-Head, Southwark, 1776.

SOURCE: ESTC.

12mo, 72pp. Bodleian copy measures 16cm.

7. *Divine Songs, Attempted in Easy Language, for the Use of Children. By I. Watts, D.D.* London: printed (by Virtue of a late Decision in the House of Peers) for W. Cavell, near Gray's Inn, Holborn, 1776.

SOURCE: BL copy RB.23.a.33953.

Long 12mo in sixes, 72pp. BL copy measures 13.8 by 8.2 cm, brown leather with embossed border. Facing title page is a notice highlighting the publisher's

²⁵ See the advertisement in the back of John Mears, *Forms of Devotion for the Use of Families* (Dublin, 1758).

reverence for Watts and his writings, the “excellent Type and good Paper” of this edition, and the fact that it sells for the same price as earlier, “inferior” ones. Unillustrated but ornamented, mainly stylised floral designs. Standard contents of contemporary Longman editions. Advertisement.

8. *Divine Songs, Attempted in Easy Language, for the Use of Children. By I. Watts, D.D. A New Edition, Corrected. Salisbury: Printed by J. Hodson, near the Poultry-Cross; By whom Country Booksellers may be supplied, 1776.*

SOURCE: BL copy Ch.770/3.

12mo, 72pp. BL copy measures 14.6 by 8.4 cm. Greyish paper. Boards. Inscribed 1788, “E. Adams.” Title page includes epigraph. Printing not always straight. Table of contents in three sections—“Cradle Hymn” listed separately from the divine and moral songs. In the note regarding the “Hosanna,” the comment phrased from Watts’s point of view is replaced with an impersonal reference to the text’s first publication.

Available on ECCO and Google Books.

9. *Divine Songs, Attempted in Easy Language, for the Use of Children. By I. Watts, D.D. London: printed in the Year, 1776.*

SOURCE: Stone 48, based on auction catalogue.

12mo. No record in databases.

10. *Divine Songs, Attempted in Easy Language, for the Use of Children. By I. Watts. To Which are Added Supplementary Poems by Dr. Doddridge. Southampton: printed and sold by T. Baker. Sold also by all other booksellers in Great Britain and Ireland, 1777.*

SOURCE: ESTC; Princeton library record.

24mo, 96 pp.? Princeton copy measures 10.3 cm. Woodcut frontispiece of preacher in pulpit, with quotation from song 28 (“For the Lord’s Day Evening”).

11. *Divine Songs, Attempted in Easy Language, for the Use of Children. By I. Watts, D.D. A New Edition, Corrected. London: Printed for a Company of Stationers: the aforesaid Patent being now expired, 1777.*

SOURCE: BL copy Ch.770/4.

Long 12mo, 72pp. BL copy measures 14.1 by 8.1 cm, bound in brown leather. Standard contents. Ornaments. Includes the epigraph.

Available on ECCO.

12. *Divine Songs, Attempted in Easy Language. For the Use of Children. By I. Watts, D.D. London: Printed in the Year, 1777.*

SOURCE: BL copy RB.23.a.25023.

8vo, 70pp. Vertical chain lines. BL copy measures 15 by 8.8 cm. Laid paper, watermarked. Standard contents. Epigraph.
Available on ECCO.

13. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.*
London: Printed in the Year, 1778.

SOURCE: BL copy RB.23.a.8931.

Long 12mo in sixes, 72pp. BL copy measures 14.8 by 8.5 cm, is bound in boards and leather, inscribed 1782. Title page has decorative border. Simple ornaments. Standard contents, with addition of "The Creation of the World," a hymn taken from Watts's *Hymns and Spiritual Songs*.
Available on ECCO.

14. *Divine Songs, etc.* Coventry: J.W Piercy. 1779.

SOURCE: Pafford B33 on basis of copy held by Coventry City Library.

Price 6d. Title page, according to Pafford, identical to those of contemporary Longman printings. No record in current catalogue or databases.

15. *Divine Songs, Attempted in Easy Language, for the Use of Children. With Additions. By I. Watts, D.D.* London: printed, and sold by all the booksellers in town and country, 1779.

SOURCE: Stone 48, based on copy in his collection.

58pp. Stone's copy measures 5 ½ by 3 ½ in.

16. *Divine Songs, in Easy Language for the Use of Children.* Printed and Sold in London. c. 1780?

SOURCE: BL copy 12315.aaa.6.(7.), format and approximate date from BL record.

12mo? (no signatures), 24pp. BL copy 14.9 by 8.8 cm. Title page does not mention Watts, but includes the epigraph and a woodcut illustration of an angel. Dedication and preface omitted, as are Song 22 to 28, the moral songs, and the additional texts. "Cradle Hymn" is included. Songs unnumbered. Unornamented, one additional woodcut on final page.
Available on ECCO.

17. *Divine Songs, Attempted in Easy Language, for the Use of Children. By I. Watts, D.D. A New Edition, Corrected and Improved.* Salisbury: printed and sold by Collins and Johnson. Sold also by Mrs. Maynard, at Devizes; Mr. Davies, at Warminster; Mr. Daniel, at Frome; Mr. Angell, at Chippenham; and Mrs. Whiting, at Romsey, 1781.

SOURCE: ESTC; Rutgers University Library catalog.

Long 12mo in sixes, 72pp. Rutgers copy measures 15cm.

18. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.*
London: Printed for the Proprietor, 1782.

SOURCE: BL copy RB.23.a.9288.

Long 12mo, 72pp. BL copy measures 13.8 by 8.3 cm. Frontispiece portrait of Watts with quote "To live is Christ: to die is Gain!" Contents, ornamentation, and layout otherwise almost identical to 1780 Longman printing. "Cradle Hymn" numbered as part of moral songs in table of contents.

Available on ECCO.

19. *[Divine] Songs Attempted in Easy Language for the Use of Children. By J. Watts, D.D.* London: Printed for and Sold by T. Moore, Paternoster Row, 1782.

SOURCE: ESTC; digitised copy.

18mo? (no signatures), 68pp. Recorded copy measures 13cm, front page has been damaged, first word of title missing. Epigraph included. Ornamented. Standard contents.

Available on ECCO.

20. *Divine Songs: Attempted in Easy Language, for the Use of Children. By I. Watts, D.D. . . . To Which Are Added, Supplementary Poems, by Dr. Doddridge.*
Birmingham: printed by J. Bridgwater. 1783?

SOURCE: ESTC.

8vo, 64pp.

21. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D. to Which Are Added, Supplementary Poems by Dr. Doddridge. A New Edition Revised, Corrected and Enlarged, with Notes, Moral and Entertaining, and Adorned with Copper Plates.* London: printed for H. Turpin, No. 104, St John's-street, West Smithfield, 1784.

SOURCE: ESTC.

120pp? Doddridge section has separate title page. Advertisement.

22. *Select Songs for Children. I. Divine songs . . . II. Moral songs . . . III. Psalms in verse, Spiritual Hymns, and Serious Little Poems. By I. Watts, D.D. The Rev. Mr. Foxton, M.A. and other eminent divines.* The Seventh Edition Corrected and Enlarged. Dublin: Printed by Charles Lodge, 1784.

SOURCE: ESTC.

18mo in sixes, 108pp. Lilly Library copy measures 12.3 cm. See also items [B37](#), [B46](#), [B100](#), [B112](#).

23. *Twenty-Eight Divine Songs. Attempted in Easy Language for the Use of Children. By I. Watts, D.D.* The Eighteenth Edition. Paisley: printed by John Neilson, for George Caldwell, 1784.

SOURCE: Digital scans of NLS copy ABS.1.79.39(1); and correspondence regarding the item (June 28, 2018).

12mo, 24pp. NLS copy measures 14 by 7 cm. Unillustrated. Epigraph on title page and running titles throughout. Includes only the divine songs.

24. *Divine songs Attempted in Easy Language For the Use of Children.* Berwick: Printed by and for William Phorson, 1785.

SOURCE: COPAC. Not on ESTC.

8vo, 70pp.

25. *Divine Songs, Attempted in Easy Language for the Use of Children. By I. Watts, D.D.* London: printed in the year, 1785.

SOURCE: ESTC.

Long 12mo, 72pp.

26. *Divine Songs, Attempted in Easy Language, for the Use of Children. By I. Watts, D.D.* Gloucester: Printed and sold by S. Harward, 1785.

SOURCE: BL copy Ch.780/2.

8vo, 72pp. BL copy measures 14.5 by 8.2 cm. Standard contents. Epigraph on title page. Ornaments.

Available on ECCO.

27. *Divine Songs: Attempted in Easy Language for the Use of Children. By I. Watts, D.D.* Gainsborough: printed by and for H. Mozley. ca. 1785 or ca. 1805?

SOURCE: Copy held by Osborne Collection; University of Manchester library record; ESTC. Dates suggested by Manchester Library and Osborne Collection respectively.

18mo (but ESTC notes that this needs to be verified), 72pp. Osborne copy measures 12.6 by 6.8 cm, Manchester copy 14cm. Epigraph. 6d. Standard contents, but "The Beggar's Petition" added. All notes. Table of contents. Illustrated with a frontispiece (angel and child, subscript: "Of such are the Kingdom of Heaven") and an illustration for every song, some of which are signed W.G., but which according to Pafford are either by Bewick or from his shop.²⁶ The illustration for Song 10 shows a tombstone inscribed with the date 1801, which casts doubt over the earlier of the dates suggested.

Available on ECCO.

²⁶ See Pafford B69, B81, B82, B86, and B88 for his thoughts regarding the illustrator and the cuts' stylistic similarity to Bewick's work.

28. *Divine Songs, Attempted in Easy Language, for the Use of Children. By I. Watts, D.D. To Which Are Added, The Principles of the Christian Religion, Expressed in Plain and Easy Verse. By P. Doddridge, D.D. Also, The Beggar's Petition: And a Morning and Evening Prayer. A Genuine Edition, Adorned with Cuts.* Coventry: printed and sold by M. Luckman; London: sold also by R.V. Brooke, and Champante and Whitrowe, stationers. 1785-1792.

SOURCE: ESTC; Lilly Library and Bodleian library records. Approximate date from ESTC, based on trade dates.

24mo, 127pp. Lilly and Bodleian copies measure 10 cm and are bound in floral boards. Frontispiece and one vignette per song. Ornamented.

29. *Divine Songs, Attempted in Easy Language, for the Use of Children. By I. Watts, D.D.* Gainsbrough [sic]: printed and sold by J. Mozley, 1786.

SOURCE: BL Copy 1578/3767.

Long 12mo, 72pp. BL copy measures 13.5 by 8.5cm, bound in brown linen. Title page in decorative border, with epigraph and price (6d.). Standard contents except for addition of "The Universal Prayer" by Alexander Pope. Unillustrated. Available on ECCO.

30. *Divine Songs, Attempted in Easy Language, for the Use of Children.* London: Printed for the Proprietors, 1786.

SOURCE: COPAC. Not on ESTC.

60pp. Table of contents in back.

31. *Dr. Watts's Divine and Moral Songs for Children; Revised and Altered so as to Render Them of General Use. To Which Are Added, a Short Catechism and Prayers.* London: printed by permission of the proprietors, for J. Johnson, 1787.

SOURCE: ESTC; University of California library record.

18mo in twelves, 120pp. Vertical chainlines. University of California copy measures 11 cm, is bound in floral boards, and has inscription dated 1788.

32. *Divine Songs, Attempted in Easy Language, for the Use of Children. By I. Watts, D.D.* London: printed by and for W. Chalklen, 1788.

SOURCE: ESTC; University of California library record.

Long 12mo, 70pp. University of California copy measures 15cm.

33. *Divine Songs, Attempted in Easy Language for the Use of Children. By I. Watts, D.D.* London: Printed, and sold by all the booksellers and stationers in town and country, 1788.

SOURCE: BL copy C.109.a.47.

Long 12mo, 72pp. BL copy 13.5 by 8.7cm. Ornamented. Standard contents. Available on ECCO.

34. *Divine Songs, Attempted in Easy Language, for the Use of Children.* By Isaac Watts, D.D. Brecknock: Printed and sold by W. and G. North: sold also by all the booksellers and news carriers in South-Wales, 1788.

SOURCE: COPAC. Not on ESTC.

12mo, 56pp. 12cm.

35. *Divine Songs, Attempted in Easy Language, for the Use of Children.* By I. Watts, D.D. Tamworth: Printed and sold by B. Shelton, 1789.

SOURCE: Stone 50, based on copy in his collection.

64pp. Stone's copy 7 ½ by 3 ¼ in. Marbled boards, half-leather. 6d. cf. item [B48](#).

36. *Divine Songs, Attempted in Easy Language, for the Use of Children.* By I. Watts, D.D. Derby: printed and sold by J. Drewry, 1789.

SOURCE: ESTC; Princeton University library record.

12mo, 68pp. Princeton University copy measures 16cm.

37. *Select Songs for Children. In Three Parts . . .* By I. Watts, D.D., the Rev. Foxton, M.A., and Other Eminent Divines. The Seventh Edition Corrected and Enlarged. Newcastle: Printed for S. Hodgson; and sold by the booksellers in town and country, 1790.

SOURCE: ESTC.

12mo, 108pp. Price 6d. See also items [B22](#), [B46](#), [B100](#), [B112](#).

38. *Divine Songs Attempted in Easy Language For, [Sic] the Use of Children.* By I. Watts, D.D. Gainsborough: printed by J. and H. Mozley. ca. 1790.

SOURCE: BL copy RB.23.a.8406. Date from ESTC, based on inscription dated 1792.

18mo in sixes, 96pp. BL copy measures 13.9 by 8.3 cm. Epigraph. Pagination errors: page 63 and 46 rendered as "63" and "46." Frontispiece depicts lady with a fan against a background of children looking up to man in pulpit, first stanza of song 28 underneath. Standard contents, including notes. Table of contents. 6d. Unlike the printing in item [B27](#), this one does not include "The Beggar's Petition." One illustration per song, illustrations differ from and look older than the ones used in the printing item 27. See also item [B61](#).

Available on ECCO.

39. *Divine Songs Attempted in Easy Language for the Use of Children.* By I. Watts, D.D. London: Printed by Thomas Martin, Printer, Bookseller Bookbinder and Letter-Case Maker, No. 76, Wood Street, Cheapside. ca. 1790?

SOURCE: Digitised copy. Date from ESTC on basis of trade dates and address.

Long 12mo, 72pp. Epigraph. Standard contents. Table of contents. Ornamented.

Available on ECCO.

40. *Divine Songs, Attempted in Easy Language for the Use of Children. By I. Watts, D.D. To Which Is Added Poems, Instructive and Entertaining, and Pope's Universal Prayer. Also a Catechism, &c.* Kidderminster: printed and sold by G. Gower. ca. 1790?

SOURCE: BL copy Ch. 790/2; ESTC. Date suggested by BL.

12mo, 106pp. BL copy 11.4 by 7.8 cm. Frontispiece depicts congregation in church, first stanza of Song 28 below. Title page in decorative border, epigraph and price ("6d. in Emboss Paper, or 8d. neatly bound in Red Leather") included. Illustrated, images overlap with and mirror those of item [B38](#). See also items [B47](#), [B79](#), [B80](#), and [B81](#).

Available via BL and Google Books.

41. *Divine Songs, Attempted in Easy Language. For the Use of Children. By I. Watts, D.D.* London: Printed and Sold by the Booksellers. 1790-1800?

SOURCE: COPAC.

64pp.

42. *Divine Songs, Attempted in Easy Language. For the Use of Children. By I. Watts, D.D.* Derby: printed and sold by John Drewry, 1792.

SOURCE: Copy held by the Osborne Collection.

72pp. Osborne copy measures 15.8 by 9.3 cm. Borders around title page. Epigraph. Complete contents. Table of contents. Ornaments and three small woodcuts.

43. *Divine Songs, Attempted in Easy Language for the Use of Children. By I. Watts, D.D.* Gainsbrough, printed by J.M. Mozley and co., 1792.

SOURCE: ESTC.

18mo, 96pp.

44. *Divine Songs, Attempted in Easy Language for the Use of Children. By I. Watts, D.D.* London: Printed for A. Millar . . . , 1793.

SOURCE: COPAC

72pp.

45. *Twenty-Eight Divine Songs, Attempted in Easy Language for the Use of Children. By I. Watts, D.D.* The Fortyfirst Edition. Glasgow: printed by J. and M. Robertson, 1793.

SOURCE: Correspondance with Glasgow University Library regarding item listed under Sp. Coll BG56-h.14 (July 5, 2018).

12mo, 24pp. Glasgow copy measures 14 by 9 cm. Unillustrated.

46. *Select Songs for Children. In Three Parts . . . By I. Watts, D.D., the Rev. Foxton, M.A., and Other Eminent Divines. The Seventh Edition Corrected and Enlarged.* Newcastle: Printed for S. Hodgson; and sold by the booksellers in town and country, 1793.

SOURCE: ESTC.

18mo, 108pp. University of California copy 12.4 cm. See also items [B22](#), [B37](#), [B100](#), [B112](#).

47. *Divine Songs, Attempted in Easy Language, for the Use of Children. By I. Watts, D.D. Adorned with Thirty-Seven Elegant Cuts. To Which Is Added, The Beggar's Petition, and the Universal Prayer.* Kidderminster: printed and sold by G. Gower. Sold also by Messrs. Champante and Whitrow, and Messrs. Brooke and Macklin. London. 1793-1794?

SOURCE: ESTC. ESTC suggests date ca. 1800, but Brooke and Macklin were partners in 1793 and 1794. See also items [B40](#), [B79](#), [B80](#), and [B81](#).

18mo, 72pp.

48. *Divine songs, Attempted in Easy Language, for the Use of Children. By Isaac Watts, D.D.* Tamworth: Printed and Sold by B. Shelton, 1794.

SOURCE: BL copy RB.23.a.7307

12mo, 72pp. BL copy measures 14 by 9 cm and is bound in soft, light brown leather. Inscribed "William Gibbins 1800" on the first leaf, "Joseph Gibbins 1799" on the title page. Full contents, including all notes and prefaces.

49. *Dr. Watts' Divine and Moral Songs for Children: Revised and Altered so as to Render them of General Use. To which are Added a Short Catechism and Prayers.* Third Edition. London: Printed by permission of the proprietors, for J. Johnson, no 72, St. Paul's Church-Yard, 1794.

SOURCE: ESTC.

24mo, 104pp. Woodcuts. 6d.

50. *Divine songs, Attempted in Easy Language, for the Instruction of Young Children in the First Principles of Morality. By I. Watts, D.D.* London: Printed for the Booksellers, 1794.

SOURCE: ESTC; University of California Library record.

16mo, 94pp. Woodcut frontispiece portrait. University of California copy measures 11.5 cm. Erroneous pagination.

51. *Divine Songs Attempted in Easy Language for the Use of Children. Also Prayers Composed for the Use and Imitation of Children, &c. By J. Watts, Author of the Lyrick Poems.* The Fourteenth Edition, with Large Additions. Dublin: Printed by Robert Napper, for B. Dugdale, No. 150, Capel-Street, 1795.

SOURCE: ESTC; digitised copy.

12mo, 40pp. Epigraph. Unornamented, unillustrated. Includes first two moral songs, preface reads “an attempt or two” rather than “some attempts.” Contents exactly the same as 1771 Dublin printing by Bradley (item [B2](#)).

Available on ECCO.

52. *Divine Songs, Attempted in Easy Language, for the Use of Children. By I. Watts, D.D. To Which Are Added, the Principles of the Christian Religion: Expressed in Plain and Easy Verse. By P. Doddridge, D.D.* A New Edition, with Additions. Shrewsbury: Printed and sold by P. Sandford, 1795.

SOURCE: ESTC; digitised copy.

8vo, 96pp. Title page includes epigraph and price (6d.). Headers. Standard contents until page 63, which ends with “end of Divine Songs,” and is followed by a blank page after which Doddridge’s *Principles* begin. *Principles* followed by three prayers. Final three pages consist of table of contents.

53. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D. To Which Are Added, Prayers for Children.* Orders sent to S. Hazard, Bath, printer to the Cheap Repository for Religious and Moral Tracts, will be punctually attended to. They may also be had of R. White, bookseller, Piccadilly, and J. Marshall, no. 4, Aldermary Church-Yard, London: J. Cottle, High-Street, Bristol; and of all booksellers, newsmen, and hawkers, in town and country; to whom good allowance will be made, 1795.

SOURCE: ESTC; Spinney; digitised copy. Date from Spinney.²⁷

18mo on ESTC, 12mo in Spinney,²⁸ 36pp. Epigraph and portrait of Watts on title page. Prices at the bottom of title page: 1d. for one, 4s. 6d. for a hundred. No series title on title page, implying date no later than May 1795.²⁹ Unornamented except for header at start of “Divine Songs” section. Omits dedication, prefaces and comment to “Cradle Hymn,” includes comment to “Hosanna.” Adds five prayers and part of “Christ’s Invitation,” a hymn by Robert Carr Brackenbury. The only other printing of the first prayer that I have found occurs in the seventh edition of a collection of religious texts for children, carrying a 1765 Boston imprint. I have not been able to trace the authors of these texts, or other printings of the other prayer

²⁷ G.H. Spinney, “Cheap Repository Tracts: Hazard and Marshall Edition,” *The Library* s4–XX, no. 3 (1939): 295–340.

²⁸ Spinney, 315.

²⁹ Spinney, 313.

included (except for “The Lord’s Prayer”). Table of contents and advertisements on final two pages.

Available on ECCO.

54. *Divine Songs Attempted in Easy Language for the Use of Children: By I. Watts, D.D. To Which Are Added, Prayers for Children.* Sold by S. Hazard, (Printer to the Cheap Repository for Religious and Moral Tracts) at Bath; by J. Marshall, printer to the Cheap Repositories, no. 17, Queen-Street, Cheap-Side, and no. 4, Aldermary Church-Yard; and R. White, Piccadilly, London: and by all Booksellers, Newsmen and Hawkers, in Town and Country, 1795.

SOURCE:ESTC; V&A copy A in 245.21 DI.WAT.1790s; Spinney. Date from Spinney,³⁰ ESTC also suggests 1795 on basis of CRTs listed in advertisement.

18mo on ESTC, 12mo in Spinney,³¹ 36 pp. (A1-18). Copy recorded on ESTC measures 16cm, V&A copy 15 by 9.2 cm. Title page includes epigraph, series title (“Cheap Repository”) between two decorative lines, and portrait. Prices listed at bottom of title page: 1.5d., discounts for buying in bulk. Prospectus for following months included. Otherwise identical to printing described in item [B53](#).

Available on ECCO.

55. *Divine Songs Attempted in Easy Language for the Use of Children: By I. Watts. D.D. To Which Are Added, Prayers for Children.* Sold by J. Marshall, (Printer to the Cheap Repository for Religious and Moral Tracts), no. 17, Queen-Street, Cheapside, and no. 4, Aldermary Church-Yard; and R. White, Piccadilly, London. By S. Hazard, (printer to the Cheap Repository) at Bath; and by all booksellers, newsmen, and hawkers in town and country. 1795 or 1796.

SOURCE: ESTC; Spinney. The two copies listed as copies B under 245.21 DI.WAT.1790s in the V&A also match this imprint. ESTC suggests 1795 or 1796, Spinney suggests February or May 1796 on the basis of the imprint.³²

12mo (A-C1-6), 36pp. V&A copies measure 14.4 by 9.2, and 15 by 9.2 cm. Title page includes portrait and series title. 1.5d., bulk discounts.

56. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D.* London: Printed and Sold by John Marshall and Co, No. 4 in Aldermary Church-yard, Bow Lane. 1795?

SOURCE: BL copy RB.23.a.10173; BL record for date.

12mo, 104 pp. BL copy measures 11.3 by 8 cm; bound in brown short-piled velvet. Woodcuts, most of them coloured and mirrored versions of the designs of those in the c. 1790 Mozley printing (item [B38](#)). Frontispiece, advertisements. Standard texts.

³⁰ Spinney, 315.

³¹ Spinney, 315.

³² Spinney, 315.

57. *Divine Songs Attempted in Easy Language, for the Use of Children. By I. Watts, D.D. A New Edition, with Additions of Hymns, &c. from Other Authors.* Bath: printed and sold by S. Hazard; sold also by the booksellers in town and country. 1795?

SOURCE: BL copy RB.23.a.6884; BL record for approximate date.

18mo (A-B18), 72pp. BL copy 14 by 8.8cm, marbled boards. Title page includes epigraph and woodcut portrait, "I. Watts" between ornamental rulers. Headers for each section. Complete contents, except note to "Moral Songs" omitted. Alphabetical index by opening line. Additions consist of "Watt's [sic] Sacred Concert" (from *Reliquiae Juvenilis*), "Hymns from Different Authors," "The Praise of the Morning," "A Father's Advice," "Three Dialogues for Children," "The Beggar's Petition," "A Short Catechism," "Sermon for Children," another hymn, four prayers, and "Two Diamonds."

Available through ECCO.

58. *Divine Songs . . . To Which are Added, the Principles of the Christian Religion . . . in . . . verse by P. Doddridge, D.D. and a Collection of Miscellany Poems, by different Hands.* Coventry: Printed and sold by J.W. Piercy. 1795?

SOURCE: Pafford B74, based on copy at Bodleian Library. Date from Pafford.

122pp. Copy described by Pafford measures 10 by 6 cm. Price 6d. Pafford states "normal contents." Bodleian library records a 16mo matching Pafford's description, but dates it ca. 1780.

59. *Divine Songs Attempted in Easy Language for the Use of Children, by I. Watts, D.D. To Which Are Added, Prayers for Children.* Sold by J. Marshall, (printer to the Cheap Repository for Religious and Moral Tracts) no. 17. Queen-Street, Cheapside, and no. 4, Aldermary Church-Yard, and R. White, Piccadilly, London. By S. Hazard, at Bath; and by all Booksellers, Newsmen, and Hawkers, in Town and Country. 1796?

SOURCE: ESTC for format and approximate date, based on CRT imprints; digitised copy.

12mo (A-C1-6), 36pp. Title page includes series title, underlined with swelled rule. Different title page than that of item 5355: different rule underlining title, line "Entered at Stationers Hall" at bottom, and price given as "three halfpence" rather than as "1.5d." Portrait similar to, but different from that used in printings described in items [B53](#), [B54](#), [B55](#), and [B57](#). This edition changes the long s in the title of the first song to a round s.

Available on ECCO.

60. *Divine Songs Attempted in Easy Language for the Use of Children / by I. Watts, D.D. Adorned with Elegant Wood Cuts, by T. Bewicke of Newcastle, to Impress More Lasting Ideas of Each Subject on the Mind, Than can be Attained by Those in Common Use.* London: Printed for A. Millar, W. Law, and R. Carter; & for Wilson, Spence, & Mawman, York. 1796?

SOURCE: V&A 245.21 WAT.DI.1796. Date from V&A record.

12mo, 82pp. V&A copy measures 11.5 by 7.5 cm. Boards covered with printed, probably reused, paper, covered with marbling. Full contents including prefaces and notes. Table of contents. Adds also "The Kite" and "The Fly." Wood engravings. See also items [B71](#), [B93](#), [B96](#), [B107](#), [B114](#), and [B127](#).

61. *Divine Songs, Attempted in Easy Language for the Use of Children. By I. Watts, D.D.* Gainsbrough [sic]: printed by H. and G. Mozley, 1798.

SOURCE: BL copy RB.23.a.9727.

12mo, or 18mo in sixes, 96pp. BL copy 13.6 by 8cm. Frontispiece as in item [B38](#), but reset, as is the rest of the book. Boards printed with some of the woodcuts also used within the book itself. Different title page to entry 38: reset, different border. Epigraph included. Pagination and illustrations same. Contents same, except for addition of "The Beggar's Petition." Price 6d.

Available on ECCO.

62. *Divine Songs: Attempted in Easy Language, for the Use of Children. Ornamented with Cuts. By I. Watts, D.D.* London: printed for, and sold by the booksellers and stationers. By 1798.

SOURCE: University of California Library record. Terminus ante quem based on inscription dated 1798.

12mo, 90pp. University of California copy measures 12.5cm. Illustrated with woodcuts, floral boards.

63. *Twenty-Eight Divine Songs, for the Use of Children; and a Catechism . . . for Children from Seven to Twelve Years of Age. By I. Watts, D.D. A New Edition.* Edinburgh: printed by J. Ruthven & Sons, 1798.

SOURCE: Correspondence with Glasgow University (July 5, 2018) regarding item listed as Sp. Coll Bh13-C30.

12mo, 36pp. Glasgow copy measures 14 by 8 cm. Blue wrappers, unillustrated.

64. *Divine Songs: Attempted in Easy Language, for the Use of Children. By I. Watts, D.D.* Stourbridge: printed and sold by J. Heming. Sold also by W. Baynes, No. 54, Paternoster-Row, London, 1799.

SOURCE: BL copy Ch.790/210; BL record; ESTC.

12mo (BL) or 16mo (ESTC), 72pp. BL copy measures 13.9 by 8.8 cm. Printed boards, "Watts's *Divine Songs* for Children" in oval garland, illustration of chalice. Price 6d. Epigraph and ornament on title page. Table of contents in front. Preface to "Divine Songs" omitted, that to "Moral Songs" still included, as are notes to "Hosanna" (in first person, from Watts's perspective) and "Cradle Hymn" (impersonal third person). Addition of a morning and an evening "prayer for a young person." Small endpieces throughout.

Available on ECCO.

65. *Divine songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D. To Which are Added, The Principles of the Christian Religion Expressed in Plain and Easy Verse, by P. Doddridge, D.D.* London: Printed for T. Vinn, No. 53, Aldermanbury, 1799.

SOURCE: V&A copy 245.32 DI.WAT.1799.

12mo, 80pp. V&A copy measures 11.8 by 8.8 cm. About half of the songs illustrated, oval vignettes. I have not seen the illustrations used in another edition.

66. *Divine Songs Attempted in Easy Language for the Use of Children.* Birmingham: T.A. Pearson, 1799.

SOURCE: COPAC.

60pp. Recorded copy measures 15 cm.

67. *Divine Songs Attempted in Easy Language for the Use of Children. By Isaac Watts. To which are Added Supplementary Poems. By Dr Doddridge.* Birmingham: Printed by E. Piercy, 1799.

SOURCE: COPAC.

86pp.

68. *Divine Songs: For Children. By I. Watts, D.D. To Which Are Added Catechisms and Prayers, by the Same Author.* Reading: printed for, and sold by J. Rusher. Sold also by W. Rusher, Banbury; R. Slatter, Oxford; Hambleton, Wallingford; Fuller, Newbury; Champante and Whitrowe; and Baynes, London; and by most other booksellers. Printed by R. Slatter, Oxford. 1799?

SOURCE: Copy held by Osborne Collection; ESTC. Date from ESTC, based on dated advertisements in back.

12mo, 72pp. Osborne copy 9.8 by 8.2 cm and inscribed "S.M Harrington Aug. 1821." Coloured boards. Facing title page is a notice that this is the only edition combining *Songs* with Watts's *Catechism* and *Prayers*, and that allowances will be made to customers purchasing copies for "charitable purposes." No epigraph. Prefaces and comments omitted. Unillustrated. Advertisement. 6d.

69. *Divine Songs, Attempted in Easy Language for Children. By I. Watts, D.D. To Which Are Added Poems, Instructive and Entertaining.* Burslem: printed by John Tregortha, 1800.

SOURCE: Copy held by Osborne Collection.

18mo, 96pp. Osborne copy measures 11.5 by 8.3 cm. Coloured boards. Frontispiece with quotation from Proverbs. No epigraph. Includes prefaces, comments, additional materials, and table of contents. Also includes "The Beggar's Petition." One illustration per divine song, moral songs unillustrated.

70. *Divine Songs, Attempted in Easy Language, for the Use of Children. By I. Watts, D.D. Adorned with Cuts.* Liverpool: printed by H. Forshaw, Edmund-street, 1800.

SOURCE: University of California Library record.

18mo, 60pp. Woodcuts. California University copy bound in sheep and green marbled paper. Standard contents, with "The Kite" and "The Fly."

71. *Divine Songs, Attempted in Easy Language, for the Use of Children. By I. Watts, D.D. Adorned with Elegant Wood Cuts, by T. Bewicke of Newcastle.* York: printed by T. Wilson, and R. Spence, anno, 1800.

SOURCE: Cambridge University library record.

18mo?, 82pp.? Cambridge University copy measures 13cm. Illustrated. See also items [B60](#), [B93](#), [B96](#), [B107](#), [B114](#), and [B127](#).

72. *Divine Songs Attempted in Easy Language, for the Use of Children.* London: Printed by Robert Bassam, no, 53, St. John's-Street, West-Smithfield, 1800.

SOURCE: COPAC.

18mo, 64 pp. Woodcuts. Red wrappers, illustration of St. Mark with eagle on front, St. John with lion on back. Frontispiece portrait. Not on ESTC.

73. *Divine Songs: Attempted in Easy Language, for the Use of Children. By I. Watts, D.D. To Which Are Added, The Principles of the Christian Religion, Expressed in Plain and Easy Verse, by P. Doddridge.* London: Printed for the use of the Methodist Sunday Schools in London. 1800?

SOURCE: ESTC.

16mo, 96pp.

74. *Divine Songs: Attempted in Easy Language for the Use of Children. By I. Watts, D.D. A Genuine Edition, Adorned with Cuts. To Which Is Added, The Beggar's Petition.* Coventry: printed and sold by M. Luckman. Sold also by all Booksellers in Town and Country. ca. 1800?

SOURCE: digitised version of BL copy RB.23.a.29106; BL record for date.

12mo (A-D12), 96pp. Frontispiece, preface, table of contents, oval woodcuts throughout. Standard contents, except for addition of "The Beggar's Petition" and omission of note to "Cradle Hymn." Pafford B71 describes two copies in the V&A and in his own collection which may or may not be copies of this printing. Pafford tentatively dates them to 1787, attributing them to Mary Luckman, the widow of Thomas Luckman, who died between 1782 and 1784. The date would not be inconsistent with the style of the illustrations.

Digitised copy accessible via Google Books.

75. *Divine Songs, Attempted in Easy Language, for the Use of Children. By I. Watts, D.D. A Genuine Edition, Adorned with Cuts. To Which Is Added, The Beggar's Petition.* Coventry: Printed by Luckman & Suffield: And Sold by all Booksellers in Town and Country. ca. 1800?

SOURCE: BL copy Ch.800/4.

Long 12mo (A-D12), 96pp. BL copy measures 15 by 8.5 cm, has colored floral boards. Watermarked paper. Frontispiece (different from that in item [B74](#)) with subscript (first stanza of "Against Idleness and Mischief"). One illustration per song, frequent end pieces after songs. Most illustrations same as those in entry 74. Price (6d.) on title page. This and the previous printing are different settings. Available on ECCO.

76. *Divine Songs, Attempted in Easy Language, for the Use of Children. By I. Watts, D.D. A New Edition with Cuts.* London: Sold by Boyle, Corcoran and Crompton, Upper Thames-Street; E. Young, printer, Christmas-Street, Brist.; and by all other booksellers and stationers. 1800?

SOURCE: ESTC; Pierpont Morgan Library record.

18mo, 60pp. Pierpont Morgan copy 12cm, bound in sheepskin and green marbled boards. Frontispiece and woodcuts. Includes "The Beggar's Petition." 6d.

77. *Divine Songs, Attempted in Easy Language, for the Use of Children. By I. Watts, D.D.* Derby: printed by and for Henry Mozley; sold also by G. Cowie and Co., London. 1800?

SOURCE: ESTC.

24mo, 64pp. Frontispiece. University of California copy measures 12.4 cm.

78. *Divine Songs, Attempted in Easy Language, for the Use of Children. By I. Watts, D.D. A Genuine Edition, Adorned with Cuts. To Which Is Added, The Beggar's Petition.* Coventry: printed and sold by N. Merridew, Cross-Cheaping. 1800?

SOURCE: ESTC; Osborne Collection copy.

96pp. Osborne copy measures 15.2 by 8.5 cm and has leather binding. Title page includes epigraph and price (6d.). Frontispiece depicts church scene, opening line

from “Song for the Lord’s Day Evening” underneath. Includes all prefaces and additional material, as well as “The Beggar’s Petition.” Each song illustrated, number of additional small images, different from those in the Coventry printings by Luckman (items [B74](#) and [B75](#)).

79. *Divine Songs: Attempted in Easy Language, for the Use of Children. By I. Watts, D.D. To Which Are Added, The Principles of the Christian Religion, Expressed in Plain and Easy Verse. By P. Doddridge, D.D. Also, a Collection of Instructive and Entertaining Poems.* Kidderminster: printed and sold by G. Gower. 1800?

SOURCE: BL copy Ch.800/1; ESTC.

8vo (A-F8), 88pp. Headers and end pieces. Standard contents, with Doddridge’s *Principles*, nine poems including “The Beggar’s Petition,” and Pope’s “Universal Prayer,” and a set of forty aphorisms. See also items [B40](#), [B47](#), [B80](#), and [B81](#).

80. *Divine Songs Attempted in Easy Language For the Use of Children. By I. Watts, D.D. Adorned with Thirty-seven elegant Cuts. To which is added The Beggar's Petition and the Universal Prayer.* London: printed for the wholesale stationers, at the office of Gower & Pennell, Kidderminster. 1800?

SOURCE: COPAC; Stone 53, based on copy in his collection. Date is Stone’s suggestion.

72pp. Stone’s copy measures 5 5/8 by 3 3/4 in and is half-bound in leather. See also items [B40](#), [B47](#), [B79](#), and [B81](#).

81. *Divine Songs, Attempted in Easy Language, for the Use of Children. By I. Watts, D.D. Adorned with Thirty-Seven Elegant Cuts. To Which Is Added, the Beggar's Petition, and the Universal Prayer.* Kidderminster: printed and sold by G. Gower. Sold also by Messrs. Champante and Whitrow, P. J. Redwood, J. Macklin, and most other wholesale stationers. London. 1800-1801.

SOURCE: ESTC. Redwood was in trade between 1797 and 1805, and in partnership with Macklin between 1800 and 1801. Macklin went bankrupt in 1801. See also items [B40](#), [B47](#), [B79](#) and [B80](#).

18mo, 72pp. Illustrated.

82. *Songs, Divine and Moral, Attempted in Easy Language: For the Use of Children by the Rev. Isaac Watts, D.D. A New Edition.* Stourport: Printed and published by G. Nicholson. 180-?

SOURCE: Two V&A copies listed under shelfmark 245.21 WAT.DI.1800s.

44pp. V&A copies measure 15 by 9.5 and 14.3 by 9.1 cm. Wove paper. Wood-engraved frontispiece signed R. Austin, wood-engraved, Bewick-style vignettes, ornaments. Printed boards: front has illustration of man playing the fiddle, short title (“Watts’s Divine Songs”) and price (6d.), back has advertisement. Illustration of flower basket on title page. Includes the twenty-eight Divine Songs, the moral section, “The Beggar’s Petition,” and “The Goodness of God.”

83. *Divine Songs: Attempted in Easy Language, for the Use of Children. Ornamented with Cuts.* By I. Watts, D.D. London: printed and sold by Howard and Evans, 41 Long-Lane, West-Smithfield, For the Booksellers and Stationers in Town and Country. 1800-1811.

SOURCE: Osborne Collection copy; ESTC.

12mo, 90pp. Osborne copy measures 11.8 by 7.5 cm. Frontispiece. Epigraph. Illustrated.

84. *Divine Songs: Attempted in Easy Language, for the Use of Children.* By I. Watts, D.D. To which are Added Prayers for Children. Sold by Howard and Evans, . . . and J. Hatchard, . . . London. By J. Binns, Bath. And by all booksellers, newsmen, and hawkers in town and country. 1800-1811.

SOURCE: COPAC.

18mo, 40pp. Portrait. This edition is probably similar to the Cheap Repository printings: it is similar in format and page count, also adds the "Prayers" and adds the same phrase about selling points apart from the booksellers that are listed by name. Evans, a former employee of Marshall's, and Hatchard also became printer to the repository after Hannah More had dismissed Marshall in 1797.³³

85. *Dr. Watts's Song: Praise for Creation and Providence.* Printed, Published & Sold by E. Langley, 173, High Street, Borough, London. 1800-1835.

SOURCE: COPAC. Date based on printer's trade dates.

1 sheet, 20x28cm.

86. *Divine Songs in Easy Language for the Use of Children.* By I. Watts, D.D. Serampore: Printed at the Mission Press, 1801.

SOURCE: Digitised copy; BL record; Pafford B55.

88pp. 16mo. BL copy measured by Pafford, 13.3 by 9.6 cm. Epigraph, table of contents. Standard contents, with Watts's "First Catechism," and a number of "Prayers" for children. Unillustrated.

Available through Google Books.

87. *Divine Songs in Easy Language for the Use of Children.* By I. Watts, D.D. London: Printed and sold by J. Evans, 42, Long-Lane, West-Smithfield. 1801-1816?

SOURCE: COPAC.

58pp. One leaf of plates. Frontispiece: mother and children in garden. Octagonal woodcuts throughout. Recorded copy measures 14cm and is inscribed 1816.

³³ David Stoker, "John Marshall, John Evans, and the Cheap Repository Tracts, 1793-1800," *The Papers of the Bibliographical Society of America* 107, no. 1 (2013): 108.

88. *Divine Songs for Children. By I. Watts, D.D.* London: Printed and sold by Darton and Harvey, Grace Church Street, 1802.

SOURCE: Bodleian Library record; Stone 54 based on copy in New York Public Library.

60pp. Eighteen half-page copperplates. 6d.

89. *Divine songs, Attempted in Easy Language for the Use of Children. By I. Watts, D.D.* Gainsborough: Printed by Henry Mozley, Market-Place, 1802.

SOURCE: COPAC; Pafford B82 on basis of copy in his own collection and number of library copies.

72pp. Copies measured by Pafford 12.5 by 6.8 cm. Identical, according to Pafford, to copy described in item [B159](#) except for imprint.

90. *Divine songs, Attempted in Easy Language: for the Use of Children . By I. Watts . . . To Which are Added, The Principles of the Christian Religion, Expressed in Plain and Easy Verse, by P. Doddridge.* A New and Improved Edition. London: Printed by J. Cundee . . . for M. Jones . . . , 1802.

SOURCE: University of California library record.

64pp. University of California copy measures 9.3cm. Engraved portrait. In blue wrappers with a paper label.

91. *Dr. Watts's Divine and Moral Songs for Children . . . To Which Are Added, a Short Catechism and Prayers.* Fourth Edition. London: J. Johnson, 1803.

SOURCE: COPAC.

96pp. 12mo.

92. *Divine Songs, Attempted in Easy language, for the Use of Children. By I. Watts.* Shrewsbury: Printed by W. Morris, 1803.

SOURCE: COPAC.

46pp.

93. *Divine Songs, Attempted in Easy Language, for the Use of Children. By I. Watts; Adorned with Appropriate Wood Cuts, by T. Bewick, of Newcastle, to Impress More Lasting Ideas of Each Subject on the Mind, Than Can be Attained by Those in Common Use.* York: Printed by T. Wilson and R. Spence, High Ousegate, 1804.

SOURCE: COPAC.

12mo, 82pp. Illustrated. See also items [B60](#), [B71](#), [B96](#), [B107](#), [B114](#), and [B127](#).

94. *Divine Songs for Children. By I. Watts, D.D.* London: A. Paris, Rolls' Buildings, Fetter Lane; For the Religious Tract Society; and sold by T. Williams, at their Depository, No. 10, Stationers' Court, Ludgate Street, 1804.

SOURCE: V&A copy 245.21 WAT.DI.1804.

24pp. V&A copy measures 17 by 10 cm. No title page. "Ed. 15000" printed on page 2. Watermarked paper. 10s for a hundred. Unillustrated. Full contents without preface and notes.

95. *Divine Songs for Children. By I. Watts. With a Recommendatory Preface.* London: printed by E. Justins, Brick Lane, Whitechapel; for the Eastern Society for Religious Publications, and sold by W. George, 29, Brick Lane, near White-Chapel; Jordan and Maxwell, Fleet Street, and by all other Booksellers, 1805.

SOURCE: BL copy Ch.800/10.

18mo, 48pp. BL copy measures 13.2 by 8.1 cm. Wove paper, watermarked. Portrait facing title page. Epigraph. Watts's preface omitted, replaced by a new one signed "O." Preface to moral songs and note to "Cradle Hymn" omitted. Otherwise standard contents, with the addition of two pages of prayers and one hymn, same set as that included in Marshall edition described in item [B53](#) in this bibliography. Index at the end of the book, alphabetical by first line.

Available on Google Books.

96. *Divine Songs, Attempted in Easy Language, for the Use of Children. By I. Watts ; Adorned with Appropriate Wood Cuts, by T. Bewick, of Newcastle, to Impress More Lasting Ideas of Each Subject on the Mind, Than Can be Attained by Those in Common Use.* York: Printed by and for T. Wilson and R. Spence, High-Ousegate, 1805.

SOURCE: COPAC.

72 pp. Illustrated. Re-set but otherwise identical to item [B93](#). See also entries [B60](#), [B71](#), [B93](#), [B107](#), [B114](#), and [B127](#).

97. *Divine Songs Attempted in Easy Language, for the Use of Children. By I. Watts, D.D. To which are Added the Principles of the Christian Religion, Expressed in Plain and Easy Verse, by P. Doddridge, D.D.* Reading: Prepared and sold by R. Snare, Minster-Street, 1805.

SOURCE: COPAC.

18mo, 72pp. Boards. Price 6d.

98. *Divine Songs Attempted in Easy Language for the Instruction of Young Children in the First Principles of Morality. By I. Watts. Also a Collection of Doddridge's Hymns. And Bunyan's Emblems.* London: printed by J. Mackenzie, 1805.

SOURCE: COPAC.

48pp.

99. *Divine Songs in Easy Language for the Use of Children. By I. Watts.* Nottingham: Printed and sold by J. Dunn & Son. ca. 1805.

SOURCE: COPAC; Pafford B84 on basis of V&A copy.

68pp. V&A copy measured by Pafford, 13.6 by 8.2 cm. Octagonal woodcuts. Prefaces omitted, "The Beggar's Petition" and some "Select Pieces" added.

100. *Select Songs for Children. In Three Parts . . . By I. Watts, D.D., the Rev. Foxton, M.A., and Other Eminent Divines.* Tenth Edition, Corrected and Enlarged. Dublin: Printed by J. Gough, 20, Meath-Street, 1806.

SOURCE: COPAC; digitised copy.

12mo, 108pp. Includes Watts's *Songs*, without prefaces or comments but otherwise complete, Foxton's *Moral Songs* and a number of miscellaneous religious texts, including Pope's "Universal Prayer." Preface by (anonymous) editor. See also items [B22](#), [B37](#), [B46](#), and [B112](#).

Available on Google Books.

101. *Divine Songs for Children, By I. Watts, D.D.. Adapted for Sunday Schools.* London: Printed for T. Williams, 10, Stationer's Court, by W. Nicholson, Warner-Street, 1806.

SOURCE: V&A copy 861.AA.5448. Date based on date of review and printer's address. A reference to this printing was included in *The Christian Observer's* review of the Cottage Library series, of which this printing forms part, in 1806. The Cottage Library was not issued by the Religious Tract Society, but published by their former publishers and from their former address³⁴ after the society left the premises and moved to new publishers in that year.³⁵

16pp. V&A copy measures 17.4 by 10.6 cm. Greyish wove paper. Wood engraving (lady reading in garden) on first page. Number 5 in series "The Cottage Library of Christian Knowledge." Price 1d, 7s for a hundred. Includes Divine Songs, no Moral Songs or additional texts. This edition also abridges Songs 7, 17, 18, 19, 21, and 22.

102. *Divine Songs . . . To which are added Supplementary Poems, By Dr. Doddridge, &c.* London: Messrs Muggeridge & Son, St. Margarett's Hill, Borough, 1807.

SOURCE: Pafford B147 based on copy from Stoke Newington District Library.

72pp. Copy described by Pafford measures 14 by 8.3 cm. Includes an introduction by the publisher and a preface by Doddridge. 6d.

³⁴ Because of the publishers and address, *The Christian Observer* erroneously attributed the series to the Religious Tract Society. The latter responded to the *Observer* to correct the mistake. See "[Review of the Cottage Library, Part I]," *The Christian Observer* 5, no. 54 (June 1806); "[Review of the Cottage Library, Part II]," *The Christian Observer* 5, no. 55 (July 1806)."

³⁵ *The Story of the Religious Tract Society: A Souvenir of the Meeting Held at the Mansion House on Tuesday, March 22nd, 1898* (London: the Religious Tract Society, 1898), 10.

103. *Divine Songs: Attempted in Easy language, for the Use of Children. Ornamented with Cuts.* By I. Watts, D.D. London: Printed. Hartford: reprinted by Hudson and Goodwin, 1807.

SOURCE: BL copy Ch.800/91; BL record for format.

24mo (A-E12), 120pp. BL copy 10.5 by 8 cm, boards. Frontispiece: congregation at church, first stanza of song 28 underneath. Epigraph, table of contents, preface. All notes included. One woodcut per song, occasional end pieces. Also included are "The Beggar's Petition" and a catechism.

104. *Divine Songs for Children, by Isaac Watts, D.D.* Glasgow: Printed by James Hedderwick & Co, 297, High-Street, 1807.

SOURCE: Copy held by Osborne Collection.

88pp. Osborne copy measures 12 by 9.8 cm. Complete *Songs*, eight hymns in prose by Mrs. Barbauld, three pieces by Addison. Unillustrated. No epigraph. No preface.

105. *Divine Songs for Children.* By I. Watts, D.D. Chelsea: Printed by Stanhope and Tilling, Wilderness-row; for the Religious Tract Society: and sold by J. Burditt, at the Society's Depository, No. 60, Paternoster-row, London. 1807-1811.

SOURCE: BL copy 4431.bbb.17.(27). Approximate date based on trade dates.

24mo (A12), 24pp. BL copy measures 16 by 9.5cm. Priced 1½d. each, 8s. for 100. No title page. Illustration (lady, with book lying opened in her lap, boy, and girl) above first song. "No. 5" printed in upper right corner of page 1, "11 Edit. 10,000" at the bottom of page 2. All prefaces and notes omitted, but *Songs* themselves complete, with additional material.

106. *Divine Songs: Attempted in Easy language, for the Use of Children.* By I. Watts. London: printed by J. Barfield, Wardour-Street, Bookseller to the Society for Promoting Religious Knowledge among the Poor, 1808.

SOURCE: BL; Cornell University Library and University of Southern Mississippi Library records; Pafford B58.

12mo, 70pp. Cornell and University of Southern Mississippi copy measured at, respectively, 15 and 14cm. BL copy seen by Pafford measures 13.3 by 8 cm. Publisher's book list on final page. "Normal contents" according to Pafford.

107. *Divine Songs, Attempted in Easy Language, for the Use of Children.* By I. Watts, D.D. *Adorned with Appropriate Woodcuts, by T. Bewick, of Newcastle.* Newcastle: Printed by and for S. Hodgson, Union-Street, 1808.

SOURCE: Copy held by Osborne Collection.

72pp. Osborne copy measures 12.4 by 7.2 cm. Green boards. Frontispiece portrait. Epigraph, prefaces, and notes included. Some songs illustrated. "Appendix" contains "The Kite" and "The Fly." Table of contents. Osborne copy inscribed "Jane Fortune Freeman Newcastle-Upon-Tyne -1818." See also items [B60](#), [B71](#), [B93](#), [B96](#), [B114](#), and [B127](#).

108. *Songs, Divine and Moral, Attempted in Easy Language for the Use of Children, by the Rev. Isaac Watts, D.D. A New Edition. Revised by the Rev. John Owen, A.M. Rector of Paglesham, Essex; and Curate and Lecturer of Fulham.* London: printed for J. Sharpe and N. Hailes, and J. Hatchard, Bookseller to her Majesty, Piccadilly, 1809.

SOURCE: BL copy Ch.800/7; BL record.

16mo, 64pp. BL copy 12.3 by 7.5 cm. Wove paper. Ornament on title page. Copper-engraved frontispiece, designed by Stothard: woman bending over child in cradle, first stanza of "Cradle Hymn" below. Verso of title page lists printer, C. Whittingham. Two-page "advertisement," introductory note to this edition, Watts's preface, complete sets of Songs, each with a half-title, additional texts and notes. Epigraph not on title page, but given before first poem of "Divine" section.

109. *Divine Songs, Attempted in Easy Language for the Use of Children.* Horncastle: Weir & Son, 1809.

SOURCE: COPAC.

62pp., 16cm.

110. *Divine Songs in Easy Language, for the Use of Children.* By I. Watts, D.D. Second Edition. London: Printed and published by J. Arliss, Juvenile Library, Bartholomew Close, West Smithfield. ca.1809.

SOURCE: BL copy RB.23.a.31825; BL record for approximate date.

16mo, 32pp. BL copy measures 11.8 by 7.2 cm. Wove paper. Printed wrappers; front with decorative border, illustration, short title, series title, and price (3d.). Advertisement on back wrapper. Frontispiece: man in study, first stanza of Song 2 below. Title page illustration of children in classroom. No epigraph. Some songs illustrated, occasional additional illustration at end of song. No prefaces or notes, no table of contents. This printing offers a selection of the songs: it includes only, in the following order, Songs 2, 4, 11, 12, 14, 15, 16, 17, 21, 18, 19, 20, 24, 25, 26, 27, 28. Moral songs omitted entirely, "Cradle Hymn" included.

111. *Divine Songs, Attempted in Easy Language, for the Use of Children.* By I. Watts, D.D. London: Printed and Sold by R. Harrild, 20, Great Eastcheap. 1809-21?

SOURCE: Copy held by Osborne Collection; V&A copy 245.21 WAT.DI.1810. Date suggested by library; Harrild at address in imprint between 1809 and 1821.

38pp., Osborne copy measures 13.6 by 8.8 cm, V&A copy 13.7 by 8.5 cm. . In dark green bordered wrappers, line drawing of monk on front. Price 6d. Coloured frontispiece: church scene, preacher, Watts memorial in background. Quote from Gilbert West's "Education. A Poem." underneath, author not cited. Epigraph and citation on title page. Complete songs, minus "The Ant." All prefatory and

additional material omitted. "Beggar's Petition," with indication of Moss's authorship. Songs not all in same size of type. Twenty-four vignettes. eBook available from Osborne Collection.

112. *Select Songs for Children. In Three Parts . . . By I. Watts, D.D., the Rev. Foxton, M.A., and Other Eminent Divines.* The Twelfth Edition, Corrected and Enlarged. Dublin: Printed by John Gough, No. 20, Meath-Street, 1810.

SOURCE: Stone 56, based on copy in his collection.

108pp. Stone's copy measures 5 1/8 by 3 1/4 in, is half-bound in sheep. Price 8d. See also items [B22](#), [B37](#), [B46](#), [B100](#).

113. *Divine Songs Attempted in Easy Language, For the Use of Children. By I. Watts, D.D. To which is added The Beggar's Petition.* London: printed by James Ridgway, No. 170 Piccadilly, 1810.

SOURCE: Pafford B87 based on copy in a private collection; photographs of copy for sale on abebooks.com in January 2018.

140pp.? Copy seen by Pafford 16 by 8.5 cm. Frontispiece, one engraving per song. Epigraph.

114. *Divine Songs, Attempted in Easy Language for the Use of Children. Adorned with Appropriate Wood-Cuts by T. Bewick.* York: Thomas Wilson and Son, 1810.

SOURCE: Stone 57, based on copy held by Bryson Library, New York.

64 pp. Copy seen by Stone measures 5 by 2½ in. See also items [B60](#), [B71](#), [B93](#), [B96](#), [B107](#), and [B127](#). Not in COPAC.

115. *Divine and Moral Songs.* York: R. Burdikin. 1810?

SOURCE: Stone 57, based on auction catalogue.

12mo. Illustrated.

116. *Divine Songs for Children.* London: Religious Tract Society. ca. 1810?

SOURCE: COPAC.

12mo, 24pp.

117. *Watts' [sic] Divine Songs for the Use of Children. Embellished with Cuts.* Richmond: Printed and Sold by T. Bowman. ca. 1810.

SOURCE: BL copy 74/1870c.2(581); BL record for date.

12mo (A-C12), 36pp. BL copy measures 14.7 by 9.2 cm. Wove paper, blue cardboard wrappers. Front wrapper includes view of a town. Price 6d. Image of horse or donkey, and advertisement for Bowman's "Juvenile Publications" on back wrapper. Frontispiece: congregation at church, with first stanza of song 28. Title

page repeats front wrapper illustration. No epigraph, no table of contents, preface, or notes. Includes, in the following order, Songs 1 to 8, 12, 13, 17, 18, 22, 21, 20, 23, 24, 27; 25, 28, 26. Some songs have a small illustration.

118. *Watts' Divine Songs for Children. With Neat Embellishments.* Edinburgh: Oliver and Boyd. Tweeddale Court. 1810 or later.

SOURCE: Stone 57 based on advertisement in other Oliver and Boyd publication, and on a copy, although he does not mention the collection it is held by. Date based on address used by the publishers.

36pp. Copy seen by Stone measures 5½ by 3½ in. An edition of *Watts's Songs and Hymns* with twenty-six woodcuts, and a smaller printing with thirty-seven woodcuts were also advertised as "Works in the Press, or Preparing for Publication" by Oliver and Boyd in the back of an 1822 collected volume of the *Edinburgh Review*.³⁶ The Bodleian library records an item by Oliver and Boyd titled *Watts' Divine Songs, Attempted in Easy Language, for the Use of Children. Embellished with Cuts* and dated ca. 1830, but it is unclear whether this corresponds to a separate issue or whether Stone has recorded the title as it appears on a wrapper or half-title page. 6d.

119. *Divine Songs in Easy Language, for Children.* Evans's ed. London: Printed and sold by J. Evans. ca. 1810-20.

SOURCE: Bodleian Library record. Date from Bodleian, but BBTI lists 1791–1795 as the period during which John Evans published alone.

68pp. Illustrations, advertisement on final page.

120. *Divine and Moral Songs, attempted in Easy Language, for the Use of Children. By I. Watts, D.D. Ornamented with an Appropriate Frontispiece.* London: Printed and Sold by J. Innes, 61, Wells Street, Oxford Street. 1810-1820? McGill suggests date between 1817 and 1851 based on printer's trade dates.

SOURCE: Copy in the author's possession; digitised copy in McGill Library Chapbook collection.

36mo? 36pp. My copy measures 13.5 by 9cm. Paper wrappers with floral border. No epigraph. Wood-engraved frontispiece. Complete songs, and "Cradle Hymn" as eighth moral song. "Divine" section ends with small woodcut of an open book. First six moral songs printed in smaller type than the rest of the book. No notes, prefaces, or any additional materials included.

Available from McGill Library's Chapbook collection.

³⁶ "Works in the Press, or Preparing for Publication, by Oliver and Boyd, High-Street, Edinburgh," *The Edinburgh Review*, no. 36 (October 1821 to February 1822): 37. The page number refers to the pagination of the advertisement itself, which is not included in that of the collected volume.

121. *Divine Songs in Easy Language, for the Use of Children.* London: Printed and sold by Macdonald and Son. 1810-28?

SOURCE: Correspondence with Bodleian library regarding copy under shelfmark Harding A 1205 (July 2 and 3, 2018). Date based on BBTI data: Robert Macdonald traded with his son between 1810 and 1828.

34pp. Frontispiece. Bodleian copy measures 14 cm. Includes preface, table of contents in small type, full contents. No illustration apart from the frontispiece.

122. *Divine Songs Attempted in Easy Language for the Use of Children. By I. Watts, D.D. To which are added The Beggar's Petition, Prayers, &c.* Wellington: Printed and Sold by J. Bishop. Sold also by all Booksellers in Town and Country. 1810-1830?

SOURCE: BL copy Ch.800/3; BL and Bodleian library records. Approximate date from Bodleian library record.

12mo (in fours? A-F4) or 8vo, 48pp. BL copy 15.3 by 9.4 cm, Bodleian copy 17cm. Grey laid paper, printed cardboard wrappers. Front wrapper has printed border and short title ("Watts's Divine and Moral Songs for Children") in decorative oval border; back has illustration of a rose, below which four lines of verse, not taken from Watts's "The Rose:" "Of ev'ry Flow'r the beauteous Rose / Sweetest smells and fairest blows, / Yet even Roses soon decay, / Whither, fade, and die away."³⁷ Frontispiece: congregation at church, with first stanza of song 28. Epigraph and rose on title page. Preface, notes, and table of contents omitted. Ornament above first song, angel carrying banner stating short title. No other ornaments. Includes "The Beggar's Petition," "The Universal Prayer," and four short prayers. 6d.

123. *Divine Songs, Attempted in Easy Language, for the Use of Children. By I. Watts, D.D.* Louth: Printed and published by B. Fotherby . . . and sold by all booksellers. 1811-1815?

SOURCE: Correspondence with Bodleian library regarding copy under shelfmark Harding A 699 (July 2 and 3, 2018).

12mo, 48pp. Frontispiece. Wrappers. Complete Song without additional texts. Additions: "The Little Girl and Dead Baby," "The Blind Boy," "The Beggar's Petition." Table of contents. No preface.

124. *Divine Songs, Attempted in Easy Language, for the Use of Children, by I. Watts, D.D. Together with Supplementary Poems, by Dr. Doddridge, &c.* London: printed for the stationers, by E. Boyce, Fore-Street, Tiverton. 1811-1823.

SOURCE: ESTC and University of California Library records; Pafford B78 based on V&A copy. According to BBTI, Edward Boyce used the Fore Street address between 1811 and 1823.

³⁷ I have traced these lines only in a children's alphabet chapbook printed by I. Marsden in Chelmsford. *Poems, Pictures, and Alphabet of Verses: For the Amusement and Instruction of Young Persons* (Chelmsford: Printed and sold by I. Marsden, n.d.).

12mo, 72pp. Frontispiece. V&A copy described by Pafford measures 14 by 7.9 cm. "Six supplementary poems" and "the Beggar's Petition." Illustrated. Price 6d., 3s.6d. per dozen. Advertisement for edition of *Songs* "in Coloured paper" and costing 4d.

125. *The Cradle Hymn: With the Evening and Morning Hymns; and Sunday Morning Hymn.* By I. Watts, D.D. Beautifully embellished with sixteen elegantly coloured engravings. London printed for Dean and Munday, Threadneedle-Street. 1811-1847?

SOURCE: Copy held by Osborne Collection.

32pp. Osborne copy measures 17.3 by 10.4 cm. Brown printed wrappers, border, price (1s.) on front wrapper, advertisement on back. Coloured frontispiece: baby in cradle, surrounded by reading female and two older children. Quote from "Cradle hymn" below, with page reference. Title page includes smaller, coloured image, and different price (1s. 6d.). Poems printed on sets of facing pages, recto of even page and verso of odd page not used. Two stanzas and one coloured image per page. Separate title page for "Evening and Morning Hymns." Osborne copy inscribed "Eliz Mills Parsondrove / A gift from her Father."

eBook available from Osborne Collection.

126. *Dr. Watts's Celebrated Cradle Hymn. Illustrated with Appropriate Engravings.* London: Published Augst 1st 1812 by J. Harris, Corner of St. Paul's Church Yard.

SOURCE: Copy held by Osborne Collection.

24 pp., 16 printed pages. Osborne copy measures 12 by 9.2 cm. Marbled boards, title label on front cover. Facing title page is an engraving of baby in cradle, and the title words. Each page contains one stanza and one coloured stipple engraving. Key phrase of first line of each stanza printed as running title.

127. *Divine Songs, Attempted in Easy Language, for the Use of Children.* By I. Watts, D.D. Adorned with Appropriate Wood Cuts by T. Bewick, of Newcastle, to Impress More Lasting Ideas of Each Subject on the Mind, than can be Attained by Those in Common Use. York: Printed by and for Thomas Wilson and Son, High-Ousegate, 1812.

SOURCE: Copy held by Osborne Collection; Pafford B88 from Bodleian Library copy.

72pp. Osborne copy measures 12.6 by 7 cm, Bodleian copy seen by Pafford measures 12.5 by 6.7 cm. Epigraph. One illustration per song. Prefaces and additional material included. "Appendix" contains "The Kite" and "The Fly." Table of contents in back. See also entries [B60](#), [B71](#), [B93](#), [B96](#), [B107](#) and [B114](#). Images as in item 60 in this bibliography.

128. *Divine and Moral Songs for the Use of Children, by I. Watts, D.D.* London: printed by W. Darton 1812, jun. 58, Holborn-Hill, opposite Ely-place, 1812.

SOURCE: Digitised copy on Google Books; Pafford B89 based on BL copy.

12mo in sixes, 72pp. BL copy measures 13.4 by 8 cm. Table of contents. Prefaces and notes omitted. Complete songs and additional material, with "The Universal Prayer" and "The Beggar's Petition." Images identical to those of item [B145](#). Available on Google Books.

129. *Divine Songs, Attempted in Easy Language, for the Use of Children. By I. Watts, D.D. To Which are Added, Supplementary Poems. By P. Doddridge, D.D., and Others.* London: Printed for Messrs. Champante & Whitrow: Messrs. Ward & Middleton, 1812.

SOURCE: COPAC.

72pp. Cambridge University copy measures 14cm.

130. *Catechisms: or, Instructions in the Principles of Christian Religion: Composed for Children and Youth, According to their Different Ages. To which are Added Divine Songs, Attempted in Easy Language, for the Use of Children. By Isaac Watts, D.D.* Dublin: printed by Gilbert and Hodges . . . , 1813.

SOURCE: COPAC.

48pp. Trinity College copy measures 16.9 cm.

131. *Divine Songs in Easy Language, for the Use of Children.* New Ed. London: Printed and sold by J. Evans and Son. 1813-1820.

SOURCE: COPAC.

68pp. Includes illustrations. Imprint and edition statement differ from those of item [B119](#).

132. *Divine Songs . . . Ornamented with Cuts. To Which is Added, A Catechism for Little Children, etc.* London: J. Harris, Successor to E. Newbery, at the original Juvenile Library, Corner of St. Paul's Church-Yard, 1814.

SOURCE: Pafford B90 based on copy held by Wandsworth Public Library.

96pp. Copy seen by Pafford measures 13.2 by 8.2 cm. Includes "The Beggar's Petition." Not in COPAC.

133. *Divine and Moral Songs for Children. By I. Watts, D.D. With the Beggar's Petition.* London: Printed for the Booksellers, by J. Moore, Ilminster. 1814?

SOURCE: British Library copy Ch 810/111.(1.)

24mo, 36pp. British Library copy measures 12 by 7.2 cm. Complete Songs, without additional and paratextual material, with addition of "The Beggar's Petition." Ornament (still-life of harp and trumpet) on title page, "finis" ornament on final page. Price 3d. each or 2s 6d per dozen.

134. *Divine Songs, in Easy Language, for the Use of Children. By I. Watts, D.D.* Glasgow: published by J. Lumsden & Son, 1814.

SOURCE: Glasgow University and McGill Library records and digitised copies.

32mo, 32pp. Glasgow copy measures 11, McGill copy 10 by 7 cm. Illustrated wrappers including series title ("From Ross's Juvenile Library") and price (2d.) on front of book. Back wrapper includes reversible image showing laughing, or, when flipped upside down, smiling, man. Frontispiece portrait of Watts. Epigraph. Songs unnumbered. Includes only, in following order, songs 1, 14, 2, 7, 9, 8, 13, 4, 21, 15, 17, 20, 19, 10, 11, 16, 24, 25, 26, 27, 28, 23, and "Golden Rule." "Early Piety," "Against Evil Company," "Against Lying," and "Against Cursing and Swearing" have been abridged. Eight woodcuts besides cover images and frontispiece. McGill and Glasgow copy identical, but reversible image on the cover, captioned "laughter/anger" in Glasgow, is captioned "schoolmaster/merry cobbler" in McGill, and printed the other way round.

Available via Ghent Chapbook Project, and from McGill Library Chapbook Collection.

135. *Divine Songs, in Easy Language, for the Use of Children. By I. Watts, D.D.* Edinburgh: Printed and Sold by G. Ross, 1814 or 1815?

SOURCE: Copy held at Osborne Collection; Osborne collection record.

32pp. Osborne collection copy measures 10 by 6.4 cm. Wrapper similar to that of Lumsden issues described above, but different border and imprint reads "Edinburgh: Published by G. Ross." Price 2d. Frontispiece portrait of Watts. Back cover includes reversible image, now "French Cook" and "Oyster Nan."

136. *Watts' Divine Songs, in Easy Language, for the Use of Children.* Glasgow: Published by Lumsden and Son. 1814-1820?

SOURCE: V&A copy 60T88; digitised copy from Glasgow university library.

48pp. V&A copy measures 10.3 by 7 cm. Paper wrappers. Fairly sturdy laid paper. Oval vignette on title page, man preaching in church. No epigraph. 2d. Frontispiece design same as that in Mozley editions described in entry 27, including caption. Songs unnumbered. Thirteen illustrations besides frontispiece and title page vignette, printed in red ink. Images not in-text, but printed on seven separate pages, relevant song indicated in caption below each illustration. Designs are mirrored versions of those of item 27. Inscription "Hull 1801" on tombstone in illustration for "Solemn Thoughts on God and Death" replaced with skull. Songs, except for final four, in original order. See also items [B134](#) and [B135](#).

Available from Glasgow University via Ghent University Chapbook project.

137. *Songs, Divine and Moral, for the Use of Children. By I. Watts, D.D., with an Appendix, Containing Pope's Universal Prayer, The Beggar's Petition, The Kite; or, Pride Must have a Fall, and The Fly.* York: Printed at the Herald-Office, by William Hargrove and Co, 1815.

SOURCE: COPAC.

8vo, 66pp. Illustrated.

138. *Divine and Moral Songs, Attempted in Easy Language for the Use of Children. By I. Watts.* Beverley: Printed by and for M. Turner; for Messrs. Crosby and Co., London; G. Turner, Hull, and M. Turner, Beverly, 1815.

SOURCE: Stone 59, based on copy in his collection.

54pp., illustrated. Stone's copy is 5 3/8 by 3 1/2 in. Frontispiece and woodcuts.

139. *Divine and Moral Songs, for Children. By Isaac Watts, D.D.* Stereotype Edition. London: printed for E. Cox and Son, St. Thomas's Street, Borough, 1815.

SOURCE: Stone 59, based on copy in his collection.

64pp. Stone's copy measures 4 by 2 1/2 in. Not recorded on COPAC.

140. *Divine and Moral Songs, Attempted in Easy language, for the Use of Children, By I. Watts, D.D.* Chelmsford: Printed and Sold by I. Marsden. 1810?

SOURCE: V&A copy 60B 104. Date from V&A record.

72pp. (first and last leaf are pastedowns). V&A copy measures 13.4 by 8.8 cm. Wrappers. Short title, ornament depicting square piano on front wrapper. Title page includes epigraph and price (6d.). Frontispiece depicts reading boy, stanza 1 and 3 of Song 8 underneath. Full contents, including prefaces and notes. Neat, spacious printing. Ornament following preface. One illustration per song, many similar in style and composition, if not in exact design, to other Bewick-ish cuts. The illustrations to Songs 13, 15, 20, and 22 highly resemble those for the same songs in the Evans edition (item [B176](#)). This printing also uses the illustration for Song 2 and 10 twice: they reappear for Songs 6 and 7 in the moral section.

141. *Divine Songs, Attempted in Easy Language, for the Use of Children. By I. Watts, D.D.* London: Printed by J. Barfield, Wardour-Street, Bookseller to the Society For Promoting Religious Knowledge Among the Poor, 1816.

SOURCE: COPAC; digitised copy on Google Books.

This printing recorded as an 8vo, but signatures run A12, B6, C12, D6. 18mo in twelves and sixes? 72pp. Edinburgh copy measures 15cm. Epigraph. Standard contents, no ornaments or illustrations. Final page lists *Songs* for 8d.

Available on Google Books.

142. *Divine and Moral Songs for Children by Isaac Watts, D.D.* A New Edition. Printed from Copperplates with Beautiful Vignettes. London: Published by R. Miller, Old Fish Street, Doctors Commons, 1816.

SOURCE: Digitised copy; Pafford B93 based on copy at Bodleian Library; Stone 59, from auction catalogue.

8vo (Stone), 94pp? Bodleian copy described by Pafford measures 12.8 by 8.5 cm. Only front of pages printed. Text and image copper-engraved. One illustration per song. Separate illustrated title page for moral songs. Complete songs, no additional texts, notes, preface, or dedication. "Cradle Hymn" included as ninth moral song. Available on Google Books.

143. *Divine and Moral Songs in Easy Language for the Use of Children.* London: George Whiteman. 1816?

SOURCE: COPAC.

70pp. Illustrated. Recorded copy measures 15cm.

144. *Divine and Moral Songs for the Use of Children.* London: printed for W. Darton Jun., by R. and A. Taylor, 1818.

SOURCE: COPAC.

72pp. Recorded copy measures 14cm. Illustrated. With "The Beggar's Petition" and "The Universal Prayer."

145. *Divine and Moral Songs, for the Use of Children.* By I. Watts, D.D. Dublin: printed by E. Scott, 16, Great Ship-Steet [sic], 1818?

SOURCE: COPAC; digitised copy. Date from Pafford B95, based on address used (between 1817 and 1819). ESTC and ECCO give a ca. 1750 date, but the digitised copy they link to is inconsistent with a mid-eighteenth-century date, whereas an 1818 date seems plausible: the images suggest the early 1800s at the earliest.

12mo, 72pp. Recorded copy measures 14cm. Frontispiece: boy against sunset, extract of song 25, page reference. Epigraph. Price 6½d. Complete songs, but altered order. No prefaces or notes. Ten illustrations, identical to those of item [B128](#). Includes "The Kite," "The Fly," and numbers 1, 23, 9, and 10 of John Austin's "Pious Ejaculations."

Available on ECCO.

146. *Songs, Divine and Moral: for the Use of Children.* By I. Watts. With an Appendix, Containing Pope's Universal prayer, The Beggar's Petition, The Kite, or, Pride Must have a Fall, and The Fly. John Hargrove's Ed. Knaresbrough: Printed by J. Hargrove, 1819.

SOURCE: COPAC.

72pp., illustrated. Cambridge University copy measures 14cm.

147. *Divine and Moral Songs, for the Use of Children.* London: Harvey & Darton, 1820.

SOURCE: COPAC.

48pp. Recorded copy measures 15cm.

148. *A Specimen of Moral Songs Adapted to the Capacities of Children. By I. Watts, D.D;*
Chelmsford: Printed and Sold by I. Marsden. 1820?

SOURCE: Stone 59, based on copy in his collection.

16pp. Stone's copy measures 4 3/8 by 2 5/8 in and has gray paper covers. Price 1d.

149. *Divine and Moral Songs, By Isaac Watts, D.D. For the Use of Children, With Engravings.* Devizes: Printed and published by J. Harrison and sold by the London Booksellers and Stationers. 1820?

SOURCE: BL record; digitised copy.

12mo, 48pp. Woodcut on title page, no epigraph. No preface, notes, or additional materials, but complete sets of songs. Includes "Universal Prayer," and "The Beggar's Petition." Illustration below each song title, three songs also have one below the final stanza.

Available on Google Books.

150. *Divine Songs for Children. By I. Watts, D.D.* Reading: Printed for and Sold by J. Rusher. Sold also by W. Rusher, Banbury: Williams and Son, and Crosby, Stationer's Court; Hamilton, and Baynes, Paternoster Row; Howard and Evans; Long Lane; Lackington and Co, Finsbury; and Champante and Whitrowe, Aldgate, London: and by most other Booksellers. 1820?

SOURCE: British Library copy 11644e77.

16mo, 48pp. British library copy measures 9.7 by 10.2 cm. Bluey grey wrappers state: "Rusher's Edition. Dr. Watts's Songs for Children." Price 3d., advertisement on back wrapper. Complete songs, without notes or prefaces, but with additional materials. Songs and stanzas numbered.

151. *Dr. Watts's Divine Songs, for Children.* Banbury: Printed and sold by J.G. Rusher, Bridge-Street. ca. 1820?

SOURCE: V&A copy 60T89; British library copy Ch810/190. Bodleian Library and BL records. V&A and BL suggest 1835. Bodleian states post-1808, since Rusher was at address in imprint from 1808 onwards.

32mo, 18pp. V&A copy measures 10.2 by 5.5 cm, British library copy measures 11.2 by ca. 7.8 cm (pages cut irregularly). Bodleian Library copy measures 12cm, copy for sale measures 11 by 7 cm, Pafford gives 10.2 by 6.4cm. British library and V&A copies in yellow boards, a copy in blue boards was listed on abebooks.com in January 2018. Front cover includes price (1d.), illustration (column with angel's head), lines from "Advantages of Early Religion" in decorative rules. Illustration on

verso, under which line from "The Child's Complaint." Back cover illustration, one line from "Love Between Brothers and Sisters." Only includes "Divine Songs." Omits Songs 5-19-21-22. Songs unnumbered. No illustrations apart from those on wrappers.

152. *Dr. Watts's Moral Songs, for Children*. Banbury: Printed and sold by J.G. Rusher, Bridge-Street. ca. 1820?

SOURCE: BL record for format; digitised copies from McGill Library; Pafford B113 based on BL copy. Date from McGill. BL suggests 1835.

32mo, 18pp. Pafford has 11 by 6.4 cm for BL copy, McGill copies measure 11 by 7 cm. One of them in yellow, the other in blue printed wrappers. Otherwise identical. Front cover lists price (1d.), includes illustration with page reference. No epigraph. Verso has another illustration, with textual excerpt and page reference. Back cover has illustration and line from "The Thief," verso advertises "penny books." Includes the moral songs, "Cradle Hymn", "The Beggar's Petition," "The Use of Sight," "The Little Beggar Girl," "Questions and Answers," and the additional material included in Longman editions, without notes or preface.

Available from McGill Library's Chapbook collection.

153. *Divine and Moral Songs for Children; By Isaac Watts, D.D.* London: Published by J. Bushnell, Walworth Road, Near the Elephant and Castle. ca. 1820?

SOURCE: photographs and description of copy for sale on www.davidmilesbooks.com, January 2018.

36pp. Copy for sale measures 10.5 by 8.3 cm. Printed wrappers, three full-page copper engravings.

154. *Watt's [Sic] Divine and Moral Songs*. Blackburn: Printed and Sold by H. Hargraves. Sold also by Darton & Son, London. ca. 1820.

SOURCE: British Library copy 03441a6

32mo, 32pp. British Library copy measures 11.5 by 7 cm. Inscribed 1840. Printed wrappers; beehive illustration and price (7s.4d. per hundred) on front cover, illustration, seemingly of Athena, on back wrapper. Five small illustrations within the text. No title page. Almost complete, apart from paratextual material, but including additional texts. "Cradle Hymn" replaced by Thomas Ken's hymn "All praise to thee, my god, this night" and by "The Sunday School teacher's Resolution." This edition also inserts John Burton's "Excellence of the Bible" between Watts's Song 24 and 25.

155. *Songs, Divine and Moral, Attempted in Easy Language, for the Use of Children*. London: Printed by J. Catnach, 2, & 3 Monmouth Court, 7 Dials. 1820?

SOURCE: British Library copy 3436aaaa5.

12mo, 12pp. British Library copy measures 13 by 8.5 cm. In flimsy blue paper wrappers. Portrait of Watts on front wrapper, title there is *Watt's* [sic] *Hymns, for the Use of Children*. Decorative border, of saints' heads in squares, around title page, vignette depicting landscape with church or cathedral towers. Includes only the following songs, in the following order: 1-18-21-15-M8 – 20-17-M4 – 4-3. "Cradle Hymn" is given only partly within the booklet, the poem is continued on the back wrapper. One illustration per song.

156. *Songs, Divine and Moral, Attempted in Easy language for the Use of Children, by the Rev. I. Watts, D;D. A New Edition.* Stourport: printed and Published by G. Nicholson. 1820?

SOURCE: V&A Copy 60F35. Date from V&A record.

40pp. V&A copy measures 14.8 by 9.5 cm. There are some differences to the printing listed as item 82 in this bibliography: this one counts 40 as opposed to 44 pages. "The Goodness of God" has been omitted, and the vignette to song 10. There are also differences in pagination and setting (compare for instance pages 21 to 25).

157. *Divine and Moral Songs: Attempted in Easy Language for the Use of Children.* London: Printed and sold by Joseph and H.W. Bailey. 1820-25?

SOURCE: Correspondence with the Bodleian Library (July 2, 2018) regarding copy Harding A 1746, Bodleian record.

36pp. Bodleian copy measures 15 cm. Frontispiece portrait. Includes only the following songs, in the following order: 1-2-3-5-4-6-7-11-16-18-23-10-20-12-25-24-26-15-17-22-21-14-13, "Cradle Hymn," and moral Songs 5, 3, and 1. Also includes part of the additional materials. One woodcut illustration per song.

158. *Divine Songs in Easy Language for the Use of Children.* London: Dean & Munday. 182-?

SOURCE: COPAC.

54pp. Recorded copy measures 14cm. One illustration on title page, two on covers.

159. *Divine Songs Attempted in Easy Language for the Use of Children.* Derby: Printed by and for Henry Mozley, Brook-Street. 182-?

SOURCE: V&A copy 245.21 WAT.DI.1820s; Pafford B81, from his own collection, has the same imprint and may be a copy of this issue. Identical, according to Pafford, to copy described in item [B89](#) except for imprint.

12mo in twelves, 72pp. V&A copy measures 13.2 by 8.2 cm. Brown boards. Wove paper. Wood engraved frontispiece depicting an angel as in item 27. Epigraph underneath. Vignettes. Preface included. 6d.

160. *Divine Songs Attempted in Easy Language for the Use of Children*, by I. Watts, D.D.
Derby: Printed by and for H. Mozley. 182-?

SOURCE: Copy from Osborne Collection. Approximate date from Bodleian Library.

72pp. Osborne Collection copy measures 13 by 7.7 cm. In printed boards with illustrations on front, advertisement on back boards. Frontispiece same as that of entry [27](#). Epigraph. Illustrated throughout. Additional materials and "Beggar's Petition" included. Imprint to this issue does not mention Brook-Street address.

161. *Divine and Moral Songs*. By I. Watts, D.D. Macclesfield: Printed for J. Swinnerton.
182-?

SOURCE: V&A copy listed under 245.21 WAT DI 1820s. BBTI lists Swinnerton's trade dates as 1822-1850. Date from COPAC, based on materials and styles.

12mo in sixes, 70pp. V&A copy measures 14.5 by 9cm. Printed wrapper. Front depicts theatrical frame opening to Lamb of God, and includes price (6d.). Short title "Dr. Watts's Divine and Moral Songs." Complete songs, with prefaces and notes, and "Beggar's Petition." Wood-engraved frontispiece and vignettes. Except for the title page, this printing appears to be identical to that in item [B186](#): the images and the setting match.

162. *Divine and Moral Songs*. By Dr. Watts. Amphill: Printed by William Chignell. 182-
?

SOURCE: V&A copy listed as part of 245.21 WAT.DI.1820s. .

32pp. V&A copy measures 11.4 by 7 cm. Plain brown wrappers. Wove paper. Includes at least song 1-20, "Hosanna" without note, "The Sluggard," and "Cradle Hymn." Small illustration of angel playing the pan flute on first page. The rest of the contents are hard to see because the V&A copy remains uncut, but probably complete apart from paratexts. No notes, preface, or other illustrations visible.

163. *Moral and Divine Songs for Children*, New ed., embellished with engravings.
London: Printed for Thorp and Burch, and P. Youngman, Witham, and Maldon.
1820-29?

SOURCE: COPAC.

60pp. Recorded copies measure 14 and 15cm. One inscribed 1829. Illustrated.

164. *Divine and Moral Songs: For the Use of Children*. London: William Darton, 1821.

SOURCE: COPAC.

72pp. Bodleian copy measures 15cm. One leaf of plates. Includes "The Beggar's Petition" and "Universal Prayer." Cover includes note stating that "[t]his edition has been carefully reprinted from the author's original text."

165. *Divine & Moral Songs, Attempted in Easy Language For the Use of Children*. By I. Watts, D.D. London: Printed by T. Harvey, 22, Blackfriars Road, For R. Franey; and published by him and all booksellers. 1821-1824.

SOURCE: Copy held by Osborne Collection. Stone 60 transcribes an auctioned copy that tallies with this one, dates it 1823, and transcribes the publisher as "Franly."

36pp. Osborne copy measures 13.7 by 9 cm. Grey-blue wrappers, coloured image (family scene) pasted on front wrapper. Fold-out leaf with six coloured images facing title page. Title page includes four lines from Gilbert West's "Education. A Poem" as an epigraph. Prefaces and comments omitted. Songs not numbered, only headed "SONG," except Song 20. Divine songs complete, but re-ordered (songs 1-3-4-17-18-19-20-2-21-16-22-23-24-11-10-15-12-13-8-5-6-9-7-14-25-26-27-28). Additional texts included, but "Duty to God" followed first by the moral songs (except "The Ant or Emmet," which has been omitted) and "The Beggar's Petition," after which the book returns to the additional material ("Golden Rule," "Ten Commandments," and the "Hosanna").

166. *Divine Songs Attempted in Easy Language for the Use of Children*. Derby: H. Mozley; sold also in London by G. Cowie & Co., Poultry, 1821.

SOURCE: COPAC; Pafford B99, based on V&A copy.

72pp. V&A copy seen by Pafford measures 13 by 7.9 cm. Price 6d. Illustrated, same cuts as B81 (see item [B159](#)). Pafford identifies this printing as a re-print of B81, and identifies another, later, reprint, which he dates tentatively as 1825 (item [B103](#)).

167. *Divine and Moral Songs: In Easy & Pleasing Language, for the Instruction of Children*. By Isaac Watts. Illustrated with 40 fine cuts. London: Published by A.K. Newman and Company, . . . and Sold by all Booksellers. 1821-1825?

SOURCE: COPAC. BBTI states Newman traded as "A. K Newman and Co." between 1821 and 1825.

72pp. Recorded copy measures 15cm. Illustrated. Includes "The Beggar's Petition."

168. *Twenty-Eight Divine Songs for the Use of Children*. By I. Watts, D.D. Edinburgh: Published by James Clarke & Co. High Street. And sold by all the booksellers. 1824-1844.

SOURCE: COPAC; digitised copy. Date from trade dates.

8vo, 32pp. Recorded copy measures 11cm. Wrapper with decorated borders and woodcut. Frontispiece facing title page. Epigraph. Price 1d. Eight additional woodcuts within text. Only includes the twenty-eight divine songs.

Available at HathiTrust and McGill Library Chapbook Collection.

169. *Divine and Moral Songs for Children. By the Rev. Isaac Watts, D.D.* London: printed for The Religious Tract Society by J. Tilling, Grosvenor-Row, Chelsea; and sold by J. Davis, 56 Paternoster-row, and J. Nisbet, Castle-street, Oxford-street. 1824-1832?

SOURCE: Copy in the author's possession. Approximate date suggested by me on the basis of trade dates and addresses of publishers and printer.

16mo in 8s (A->C, 1->8), 48pp. My copy measures 10.2 by 6.8 cm. Light brown printed wrappers. Ornate title page on front wrapper, Religious Tract Society advertisement on back. Frontispiece: man in classical robes playing the harp. Title page includes picture of Bible. No epigraph. No prefaces. Does include additional materials. Illustration at the end of "Divine Songs." Moral section has separate title page, with an illustration. Another illustration following "Cradle Hymn."

170. *Watts's Divine Songs Attempted in Easy Language, for the Use of Children, Embellished with Cuts.* Belfast: printed by Joseph Smyth, 34, High-Street, 1825.

SOURCE: COPAC; Pafford B100 based on copy in a private collection.

48pp. Copy described by Pafford measures 14.5 by 8 cm. Priced 3d. Illustrated. Wrappers.

171. *Divine Songs . . . The First Catechisms and Prayers.* London: S. Rothwell, Lime Street, 1825.

SOURCE: Pafford B66a, based on copy in his collection.

48pp. Pafford's copy measures 14 by 8.6 cm. Vignette on title page.

172. *Divine Songs, Attempted in Easy Language, for the Use of Children. By I. Watts, D.D.* London: sold by C. S. Arnold, Tavistock- Street, Covent-Garden, 1825.

SOURCE: Copy at Osborne Collection.

Probably 12mo, 72pp. Osborne copy measures 13.5 by 8.4 cm. Wove paper. Epigraph. Price 6d. Printer (?) listed on verso of title page ("Whiting and Branston, Beaufort House, Strand.") Frontispiece depicts a biblical scene, in ornate frame. Includes prefaces to both "Divine" and "Moral" sections, all songs and additional texts, as well as "The Beggar's Petition." Table of contents on final page includes "Cradle Hymn" and "Beggar's Petition" within the "moral" section. One wood-engraving per poem. Eleven additional illustrations throughout the book. eBook available from Osborne Collection.

173. *Divine Songs for children. Adorned with 38 elegant cuts, to which is added the Beggar's Petition and Universal Prayer. By I. Watts, D.D.* London, 1825.

SOURCE: Stone 61 based on auction catalogue.

8vo, small pott. Half-leather binding.

174. *Watts [sic] Divine Songs for the Use of Children. Embellished with Fourteen Elegant Emblematical Designs.* Glasgow: Lumsden & Son. 1825?

SOURCE: V&A copy 60B97.

52pp. V&A copy measures 12.4 by 8cm. Marbled wrappers, with sticker pasted on: "Lumsden & Son's Children's Library. Watts, Divine Songs." Price (6d.) on title page. Only "Divine Songs," no prefaces or moral songs. Order of final songs altered: 27-25-28-26. Frontispiece depicting church scene, stanza from song 28 underneath. Angel's heads vignette on title page. Illustrations for Songs 1-10-11-12-14-15-22-18-20-21-23-28 printed two a page, other side of leaf left blank. Illustrations not always very close to song they belong to, but relevant song indicated below each image.

175. *Divine Songs in Easy Language for the Use of Children. By I. Watts, D.D. Embellished with Seven beautiful Engravings on Copper Plates.* London: Printed and published by J. Fairburn, No. 1, Minories. 1825?

SOURCE: V&A copy 60B98.

34pp. V&A copy measures 13 by 10.6 cm. Marbled wrappers, sticker with short title: "Watts's Divine Songs, Embellished with seven Engravings on Copper Plates." Price 6d. plain, 1s. coloured. Includes only the divine section and the additional materials, no preface. Folding frontispiece depicting church scene, first stanza of Song 28 below. Uncommon epigraph: "It is a good thing to give thanks unto the Lord, and to sing praises unto thy name, O Most High! Psalm xcii.I." Illustrations for Songs 4, 6 or 7 (illustration not titled, matches both), 15, 16, 17, 22.

176. *Divine Songs, in Easy Language, for Children. By Isaac Watts, D.D.* London: printed and sold by J. and C. Evans, N^o 42, Long-lane, W. Smithfield. ca. 1825.

SOURCE: Copy held by Osborne Collection.

68pp. Osborne copy measures 13.3 by 8.4 cm and is bound in gold-embossed red leather. Frontispiece depicts storm at sea, with quote from and reference to song 2. Epigraph. Price 6d. Preface or comments omitted. Each song illustrated with small woodcut, additional woodcuts throughout. Additional section of "Select Pieces" includes "The Beggar's Petition;" "The Blind Boy," and a catechism.

177. *Divine Songs, Attempted in Easy Language, for the Use of Children. Ornamented with Cuts.* New ed. Salop: Wellington. ca. 1825.

SOURCE: COPAC.

Recorded copy measures 13cm.

178. *Songs, Divine and Moral, for the Use of Children. By I. Watts, D.D.* Alnwick: stereotyped and printed by W. Davison. ca. 1825.

SOURCE: British library copy C121aa5Da1.

16mo, 32pp. British library copy measures 11.9 by 8 cm. Blue printed wrappers. "2." printed in left top corner. Price 2d. Front wrapper has image of Christ on crucifix, back wrapper includes advertisement. Divine section complete, no additional texts. Moral section omits "The Ant" and "A Summer Evening." Frontispiece depicts nativity scene, stanza from "Cradle Hymn" underneath. Church scene on title page. Illustrations for Songs 1-4-15-18, and moral Song 1.

179. *Songs, Divine and Moral, by Isaac Watts, D.D., To Which Is Added a Memoir of the Author.* London: Published by W. Simpkin and R. Marshall, Stationer's Hall Court, Ludgate Street, J. Johnson, Brook Street, Holborn, and Sold by all Booksellers, 1826.

SOURCE: COPAC; digitised copy.

106pp? Leicester copy measures 13 cm. Frontispiece of Watts's bust, title page illustrated, followed by dedication of edition to princess Victoria. Anonymous memoir of Watts, Watts's preface, table of contents. Standard contents, including notes, additional texts, and preface to moral songs. "Appendix" includes "The Kite," "the Fly," and "The Beggar's Petition." Illustrated throughout.

Available on Google books.

180. *Divine and Moral Songs: Attempted in Easy Languages for the Use of Children.* Derby: Thomas Richardson, 1826.

SOURCE: COPAC.

46pp. Recorded copy measures 14cm.

181. *Divine and Moral Songs: Attempted in Easy Language for the Use of Children.* By I. Watts, D.D. Derby: Printed for and by Thomas Richardson, Friar-Gate; and for Hurst, Chance and Co., 65 St. Paul's Church-yard, London, 1827.

SOURCE: Stone, based on copy in his collection.

70pp. 5½ by 3½. Printed boards. Frontispiece and small woodcuts in text.

182. *Divine Songs. Attempted in Easy language for the use of Children. By I. Watts, D.D. Adorned with thirty-eight elegant cuts. To which is added, the Beggar's Petition and the Universal Prayer.* London: Thomas Tegg, 73, Cheapside, 1828.

SOURCE: Stone 60-61, based on copy in his collection.

72pp. Stone's copy measures 5¼ by 3½ in. Boards, half-leather binding. Frontispiece and illustrations.

183. *Divine Songs for Children. By Isaac Watts, D.D.* Edinburgh: published by James Gall. 1828.

SOURCE: COPAC.

24pp. Recorded copy measures 8.3 cm.

184. *Divine and Moral Songs for the Use of Children. By Isaac Watts, D.D.* London: William Darton, 58, Holborn Hill. 1828?

SOURCE: V&A copy 245.21 WAT.DI.1828. Date based on dated advertisement.

12mo in sixes, 72 pp. V&A copy measures 14 by 9.2 cm. Frontispiece and wood-engraved vignettes. Yellow printed boards. Front boards include small ornament, price (6d.), and extended epigraph ("Have ye never read, Out of the mouth of Babes, . . ."). Front boards also include a note stating that "This has been carefully reprinted from the author's ORIGINAL TEXT." The first page includes an advertisement for a bible, and there is another advertisement on the verso of the title page, this time for a book of "Family Prayers." Contents as in item [128](#): complete sets of Songs, with additional materials, "The Beggar's Petition" and "The Universal Prayer," but without the paratexts. The images included (18 in total) also tally with those in item 128. The frontispiece depicts a boy at sunrise or sunset, below the image is the first stanza of Song 25.

185. *Divine and Moral Songs for Children. By Isaac Watts, D.D.* Published and sold at their depository, 56, Pater-Noster Row; also by J. Nisbet, Berners Street, Oxford Street; and all other booksellers. ca. 1828.

SOURCE: University of Liverpool library record. Approximate date based on inscription.

12mo, 72pp. Recorded copy measures 15cm. Illustrated title page. Record claims binding, of quarter red roan on marbled wrappers, was issued by the publisher. Colophon "Printed by J. Rider, Little Britain, London."

186. *Divine and Moral Songs, attempted in Easy Language, for the Use of Children. By I. Watts, D.D.* Derby: Printed by and for Thomas Richardson, Friar-Gate; and for Hurst, Chance, and Co., London, 1829.

SOURCE: V&A copy 245.21 WAT.DI.1829; digitised copy. Not in Pafford or Stone.

12mo in sixes, 72pp. V&A copy measures 13.9 by 9 cm. Wove paper. Bound in yellow paper boards, illustrated covers. Title on cover is "Dr. Watts's Divine and Moral Songs," epigraph taken from *Psalms*. Priced 6d. Frontispiece with verse from John Fawcett. Title page illustration. No epigraph. One wood-engraving per song. Includes prefaces and note to "Hosanna." "The Beggar's Petition" included in table of contents section for "Moral Songs." Advertisement on back cover.
Available on Google Books.

187. *Watts's Divine Songs, Attempted in Easy Language For the Use of Children.* Derby: John and Charles Mozley. 1830?

SOURCE: Stone 61, based on copy in his collection.

32pp. Stone's copy measures 4 1/8 by 5 5/8 in. Paper covers, front wrapper and title page have illustration. Price 1d.

188. *Watts's Divine Songs, Attempted in Easy Language For the Use of Children.* London: John and Charles Mozley, 6, Paternoster Row. 1830?

SOURCE: Stone 61, based on copy in his collection.

32pp. Stone's copy measures 4 1/8 by 5 5/8. Paper covers, front wrapper and title page have illustration. Price 1d. Imprint different from that of previous item.

189. *Divine and Moral Songs In Easy & Pleasing Language For the Instruction of Children. By Isaac Watts, D.D. Illustrated with forty fine cuts.* London: Edward Lacey, 76, St. Paul's Churchyard, And all booksellers. 1830?

SOURCE: Stone 57 based on copy in his collection; Pafford B105. The suggested date is Pafford's, who bases it on Lacey's trade dates (1829-48). Stone suggests 1810.

70pp. Stone's copy measures 5 1/4 by 3 1/4 and is in boards. The Bodleian library has a copy including Henry Lacey and a mention of Liverpool in the imprint and dates it 1830-40, but it is unclear whether this imprint is the complete version of one Stone only partly transcribed, or belongs to a different issue altogether. The Bodleian copy includes "The Beggar's Petition."

190. *Divine Songs, Attempted in Easy Language, for the Use of Children.* London: Printed by and for William Cole, 10, Newgate-Street. ca. 1830?

SOURCE: COPAC. Date from record, based on BBTI data.

72pp. illustrated. Recorded copy measures 15cm.

191. *Divine Songs , Attempted in Easy Language for the Use of Children. By I. Watts, D.D.* Kettering: Printed by and for T. Dash; Market-Place. ca. 1830?

SOURCE: Copy in Osborne Collection of Early Children's Books.

48pp. Osborne copy measures 10.3 by 6.5 cm. Grey-blue boards. Landscape-printed page of roman and italic alphabets facing the title page. Epigraph and price (2d.) on title page. Complete songs. No prefaces or additional materials. Indication of metre ("C.M.," "L.M.," or "S.M.") following title of each song. Stanzas numbered. "Moral" section titled separately, "Cradle Hymn" listed as part of "Moral Songs." "Beggar's Petition" and "Funeral Hymn" added. No illustrations, small ornament following final divine song, another small ornament between moral songs and "Beggar's Petition."

eBook available from Osborne Collection.

192. *Divine and Moral Songs, Attempted in Easy Language, for the Use of Children.* By I. Watts D.D. London: Printed for Beilby and Knotts, Sold by them in Birmingham; and by all Booksellers in Town and Country. ca. 1830.

SOURCE: copy for sale on www.davidmilesbooks.com, January 2018. BBTI has 1812 as earliest date for Beilby and Knotts.

54pp. 13.5 by 8.6 cm. Wood-engraved frontispiece, twenty-four additional wood engravings. Pink wrappers. This may or may not be the same printing as one recorded by the Bodleian Library as "*Divine and Moral Songs for Children.* Birmingham: Printed for Beilby and Knotts, T. Knott, jun., printer. ca. 1810."

193. *Divine Songs in Easy Language, for Children.* By I. Watts. Braintree: J.F. Shearcroft. ca. 1830.

SOURCE: COPAC

72pp. Illustrated. "The Beggar's Petition" "The Blind Boy"," and a catechism.

194. *Divine and Moral Songs. For the Use of Children.* A New Edition, Compared with the Original Text of the Author, and Accompanied with Scriptural References. London, Dover: William Darton and Son, . . . , J. May, printer, . . . William Darton and Sons. ca. 1830-35?

SOURCE: COPAC.

72pp. Recorded copy measures 15 cm. Illustrated. Colophon stating "J. May, printer, Market Place, Dover."

195. *Divine Songs, Attempted in Easy Language, for the Use of Children.* Derby: Printed by and for H. Mozley and Son; and sold by Cowie and Co. Poultry, London. 183-?

SOURCE: V&A copy 245.21 WAT.DI.1830s.

12mo in twelves, 72pp. V&A copy measures 13.5 by 8.4 cm. Yellow boards, image of a knight or soldier pasted on the front. Price 6d., but advertisement on back board offers *Songs* for 2d. Full contents, with "The Beggar's petition." One illustration per song, some are different from those in earlier Mozley editions. Frontispiece depicts children and beehive, stanza from Song 20 below. Illustration of praying children on title page.

196. *Divine and Moral Songs for Children.* By Isaac Watts, D.D. London: The Religious Tract Society; instituted 1799. Depository, 56, Paternoster Row, and 65, St. Paul's Churchyard; and sold by the booksellers. 183-?

SOURCE: COPAC.

72pp. Recorded copy measures 14cm. Wood-engravings, some of which signed "WHIMPER," "W"CB," "L." Ornamented.

197. *Divine and Moral Songs: Attempted in Easy Language for the Use of Children.* Nottingham: Printed and sold by S. Bennett, Long Row, Market-Place, 1831.

SOURCE: Pafford B107 based on copy in his collection; Bodleian library; Nottingham and Cambridge University library records. Photographs of copy for sale on abebooks.com in January 2018.

70 pp. Pafford's copy measures 14 by 8.5 cm, Nottingham copy 15 cm, Cambridge copy 16cm. Illustrated. Illustration on front cover and title page. Frontispiece. Includes table of contents and "The Beggar's Petition."

198. *Songs, Divine and Moral, for the Use of Children.* London: Charles Tilt, 86, Fleet Street, 1832.

SOURCE: COPAC; Pafford B108 based on three copies, including one in his collection.

96pp. Pafford gives size as 13.1 by 10.1 cm. Six in-text wood engravings. One copy has "Watts's Songs for children Plates by Stothard" printed on front cover. Back of title page and page 96 include line "Chiswick: Printed by C. Whittingham."

199. *Divine and Moral Songs.* London: Renshaw, Jones and Kirkman, No. 47, Gutter-Lane, Cheapside; Thomas Richardson, Derby, 1833.

SOURCE: Pafford B109.

70pp. V&A copy seen by Pafford measures 13.8 by 8.8 cm. Illustrated. Page 70 includes line "Printed by Thomas Richardson, Derby."

200. *Divine and Moral Songs for Children.* London: Religious Tract Society; Instituted 1799; Sold at the Depository, 56, Paternoster Row; and by the booksellers. London: J. Hill, Black Horse Court, Fleet Street, 1834.

SOURCE: V&A copy 245.21 WAT.DI.1834.

12mo in sixes, 72pp. V&A copy measures 14.5 by 9.2 cm. Wood-engraved vignettes, index. Wove paper, V&A copy in marbled papers over boards. Illustration of King David on title page. Colophon reads "London: J. Hill, Black Horse Court, Fleet Street." Complete songs, no notes or prefaces. Two cuts per song for divine, two or one per song for moral section. I have not seen the illustrations elsewhere.

201. *Divine and Moral Songs.* London: Sunday School Union. 1835?

SOURCE: COPAC.

Recorded copy measures 10 cm.